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Scott, Cyril
[Suites, piano, no. 2, op. 75]
Deuxieme suite

M
24
S52
OP.75
1910
c.1
MUSI

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Cyril Scott

Deuxième Suite

pour

Piano

Op. 75

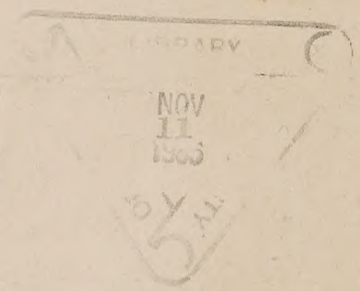
no. 1. Prélude . . . . . n.
2. Air varié . . . . . n.
3. Solemn Dance . . . . n.
4. Caprice . . . . . n.
5. Introduction & Fugue . n.

komplett . n.

B. Schott's Söhne
Mainz
Leipzig
London
Bruxelles
Paris

Printed in Germany.

M
24
S52
op. 75
1910



PRELUDE

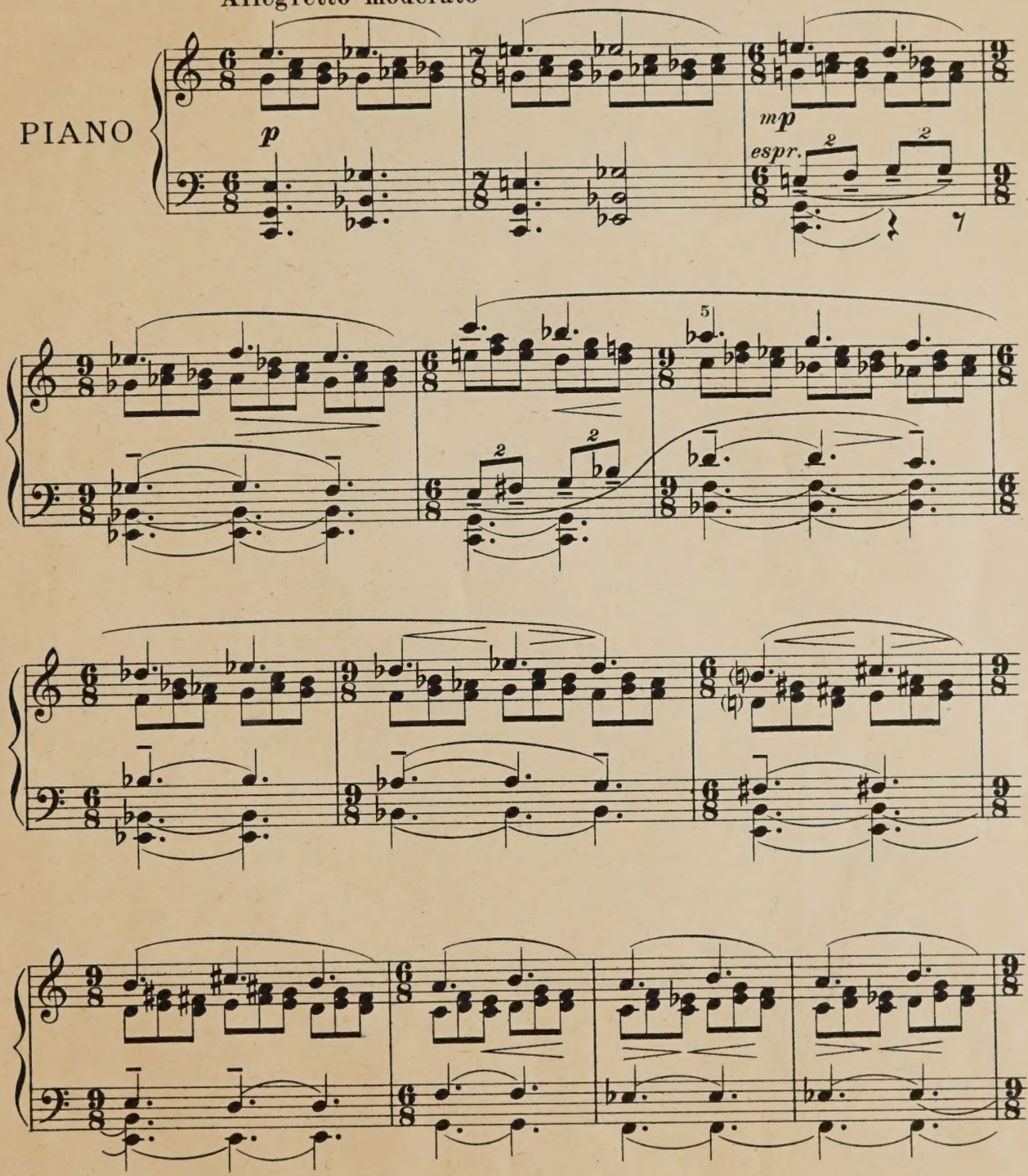
I

à Monsieur Claude Debussy

Cyril Scott Op. 75. №1

Allegretto moderato

PIANO



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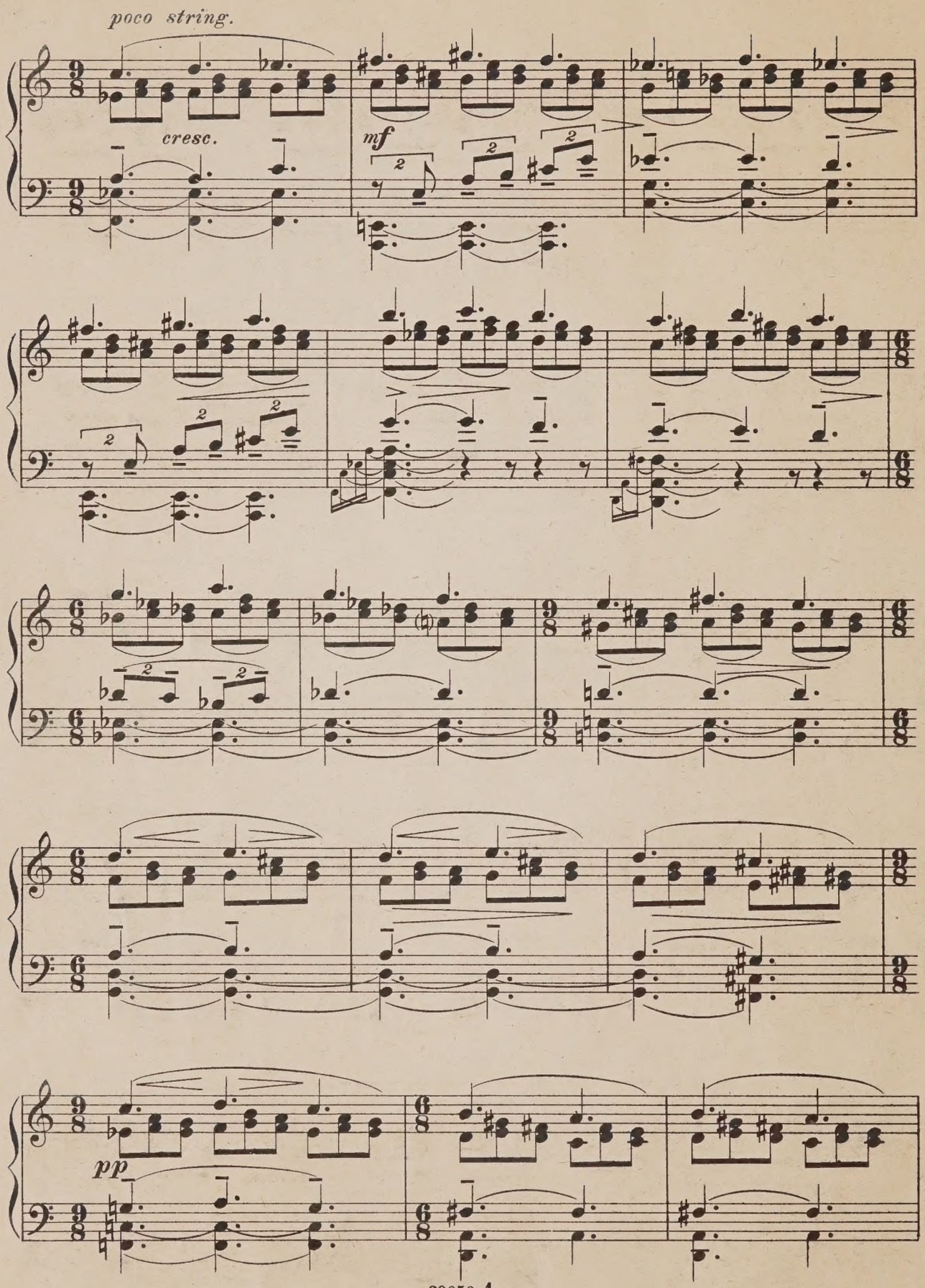
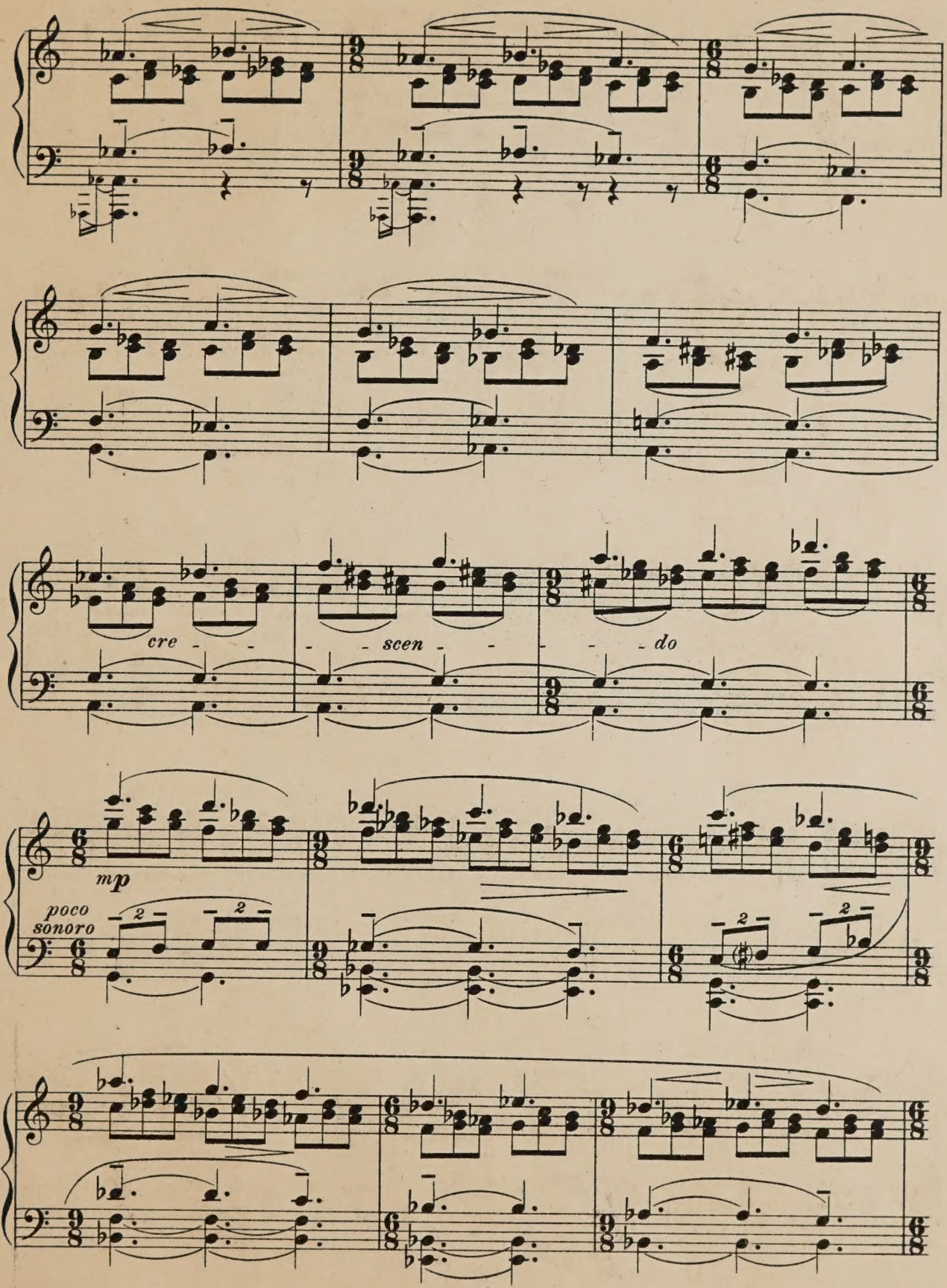
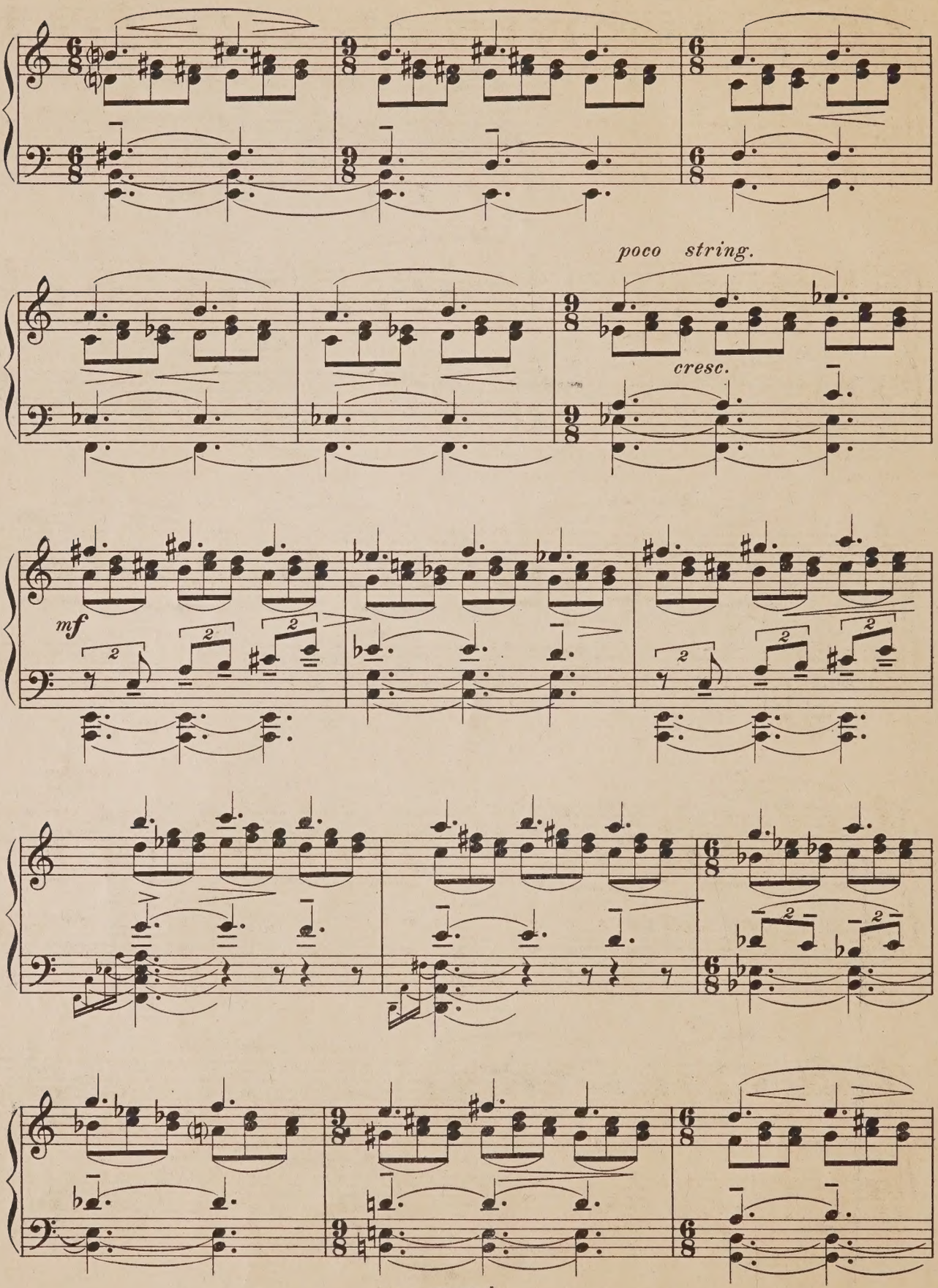
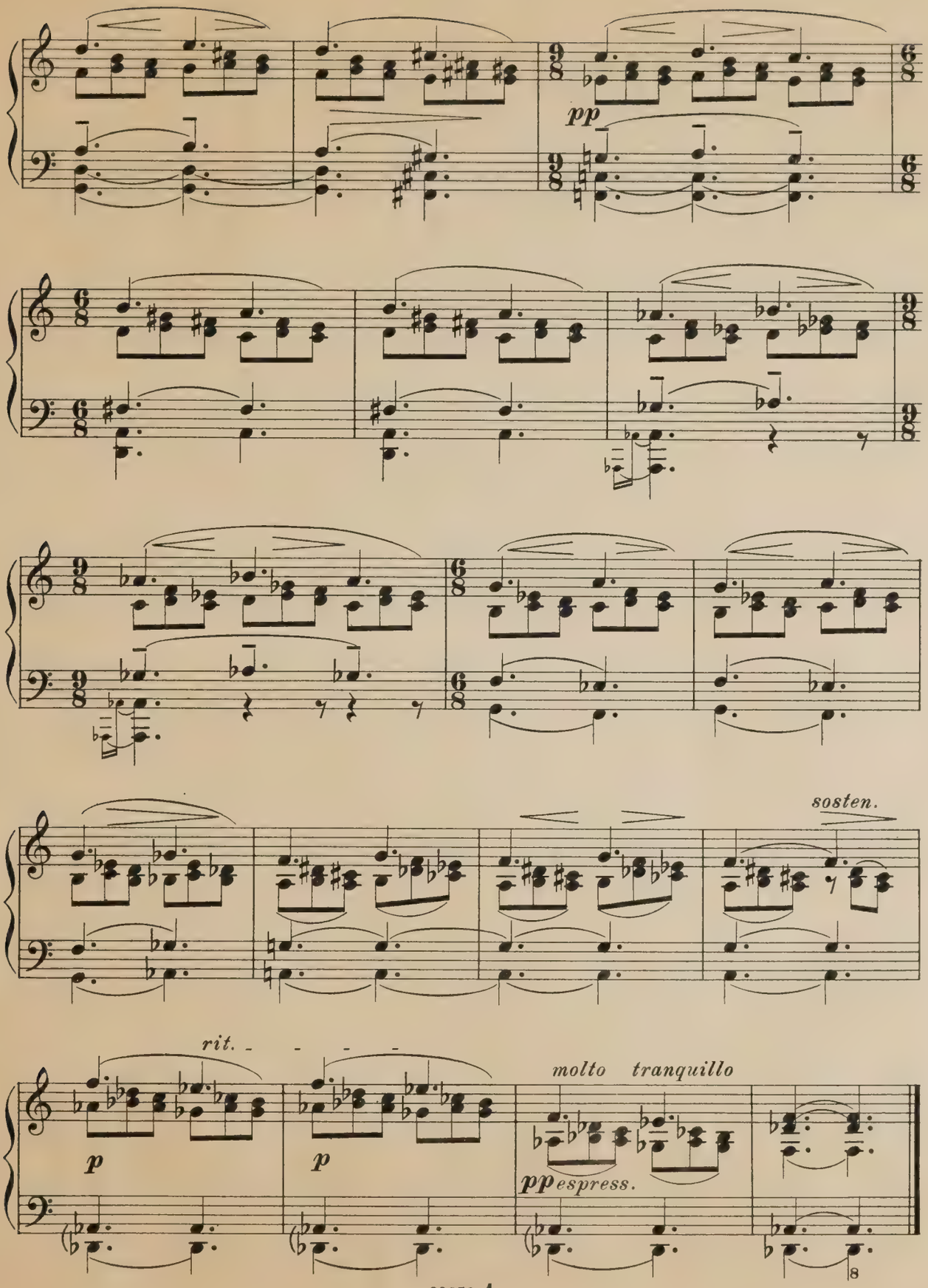

poco string.
cresc.
mf
pp

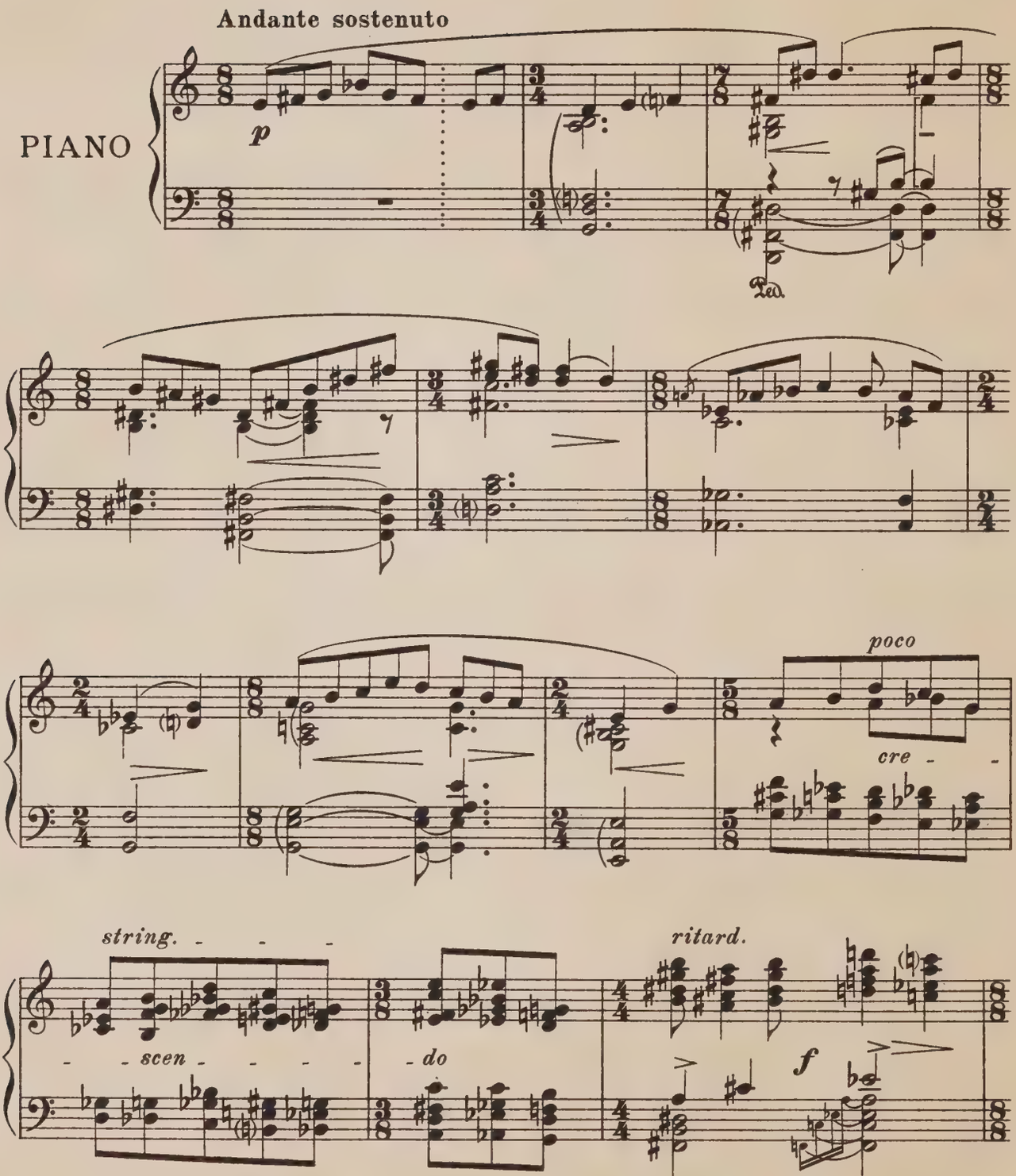

cre - - - scen - - - do
mp
poco sonoro


poco string.
cresc.
mf


pp
sosten.
rit.
p
p
molto tranquillo
pp espress.

AIR VARIÉ
II

Cyril Scott Op. 75. № 2



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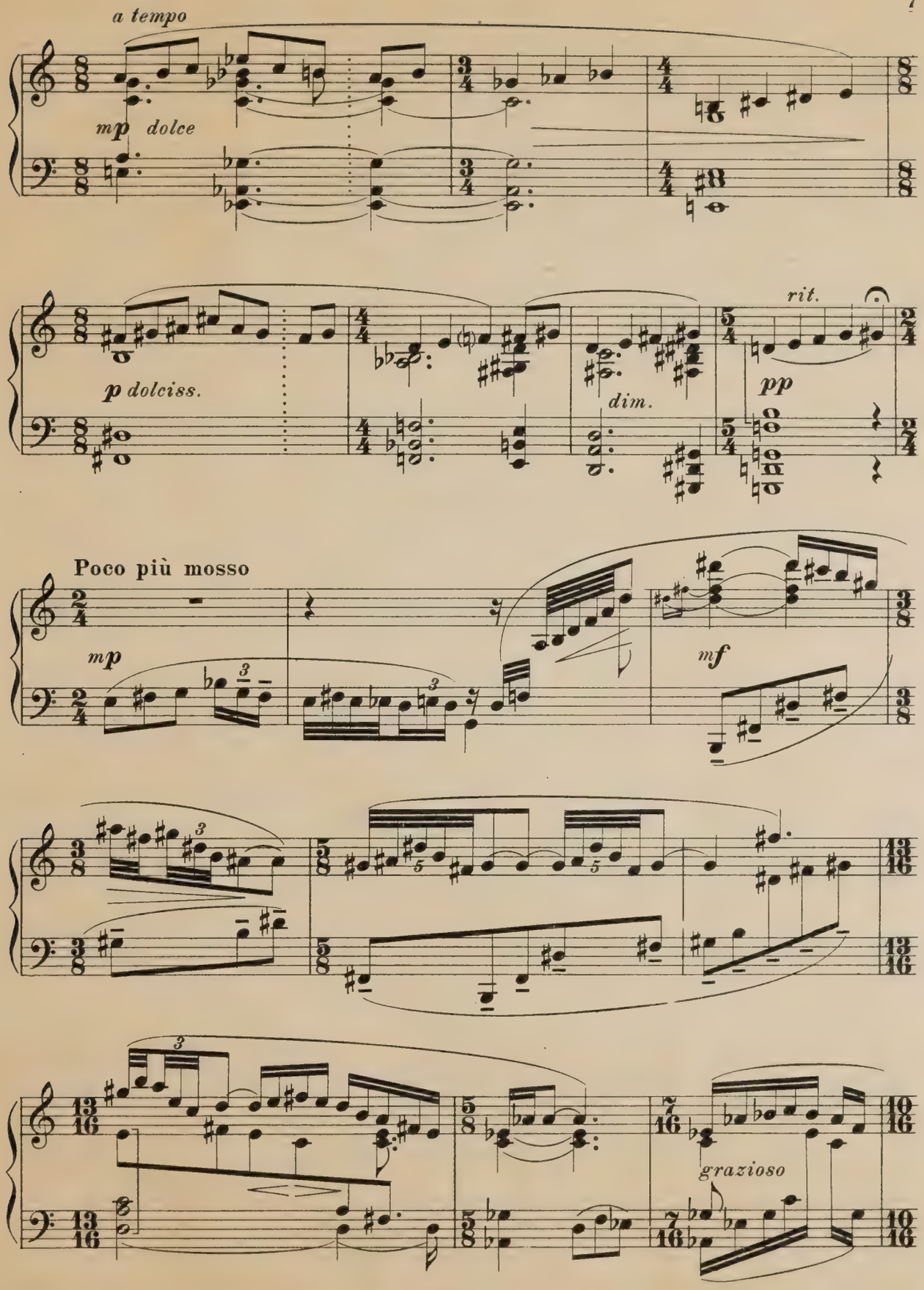
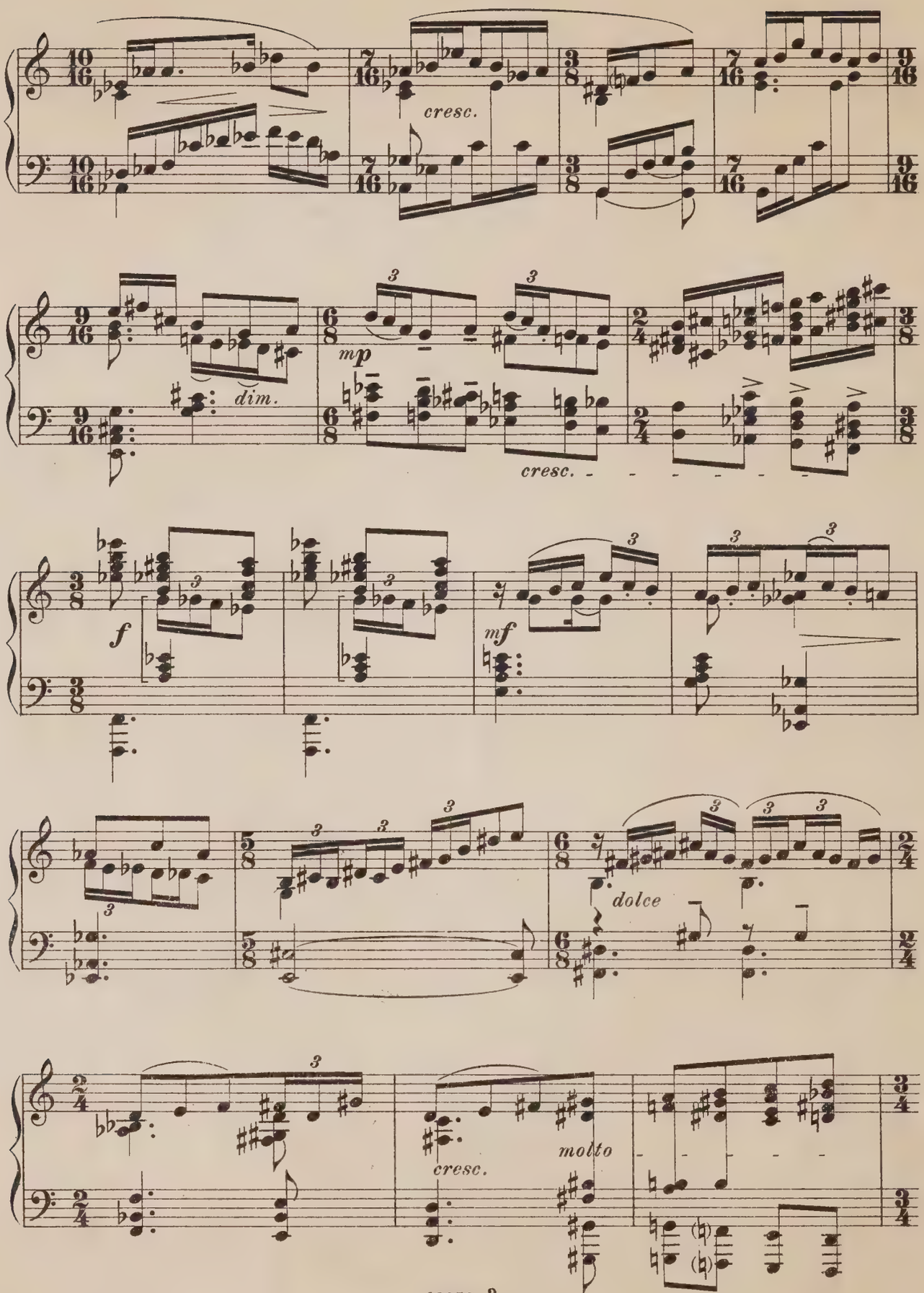
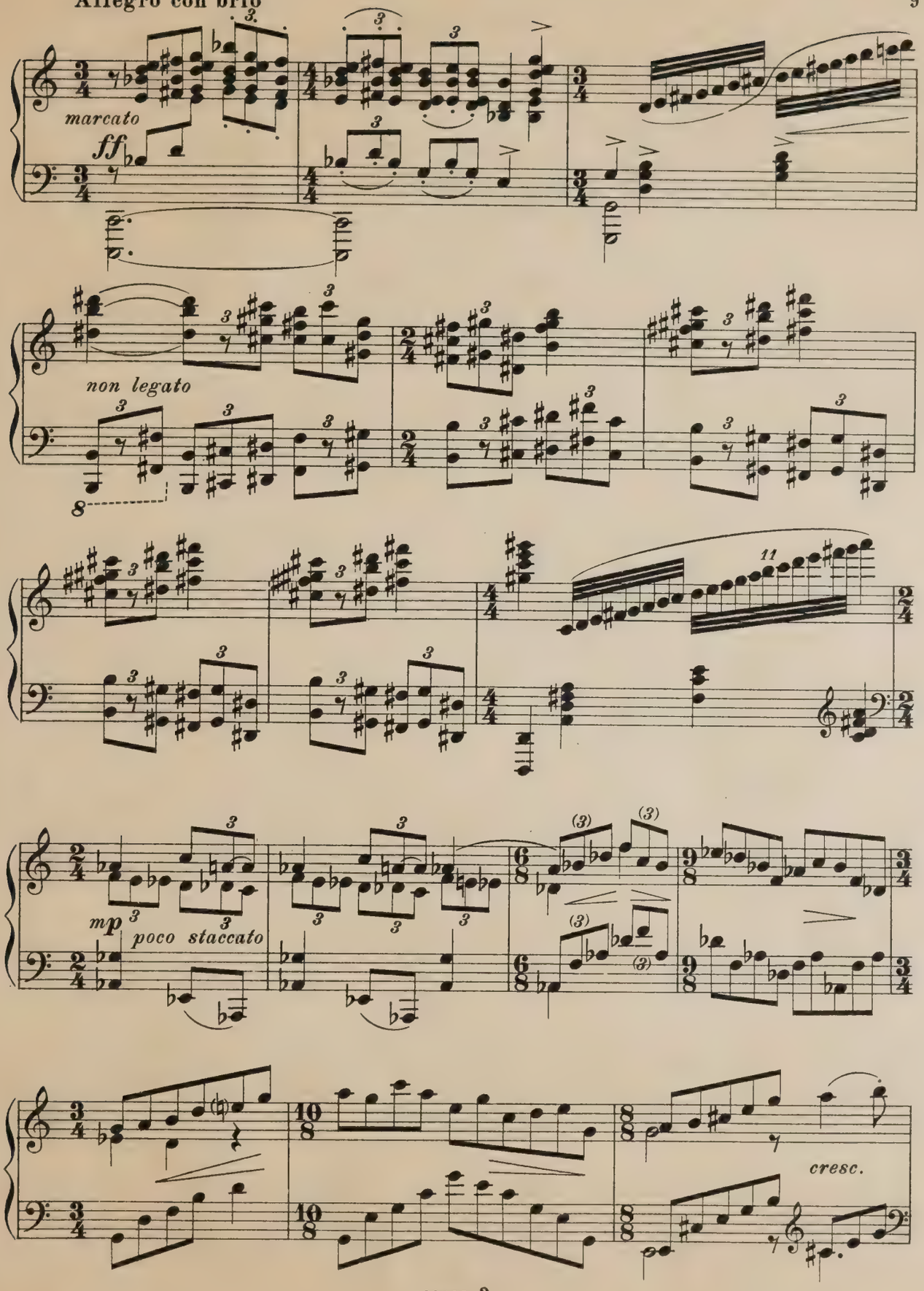
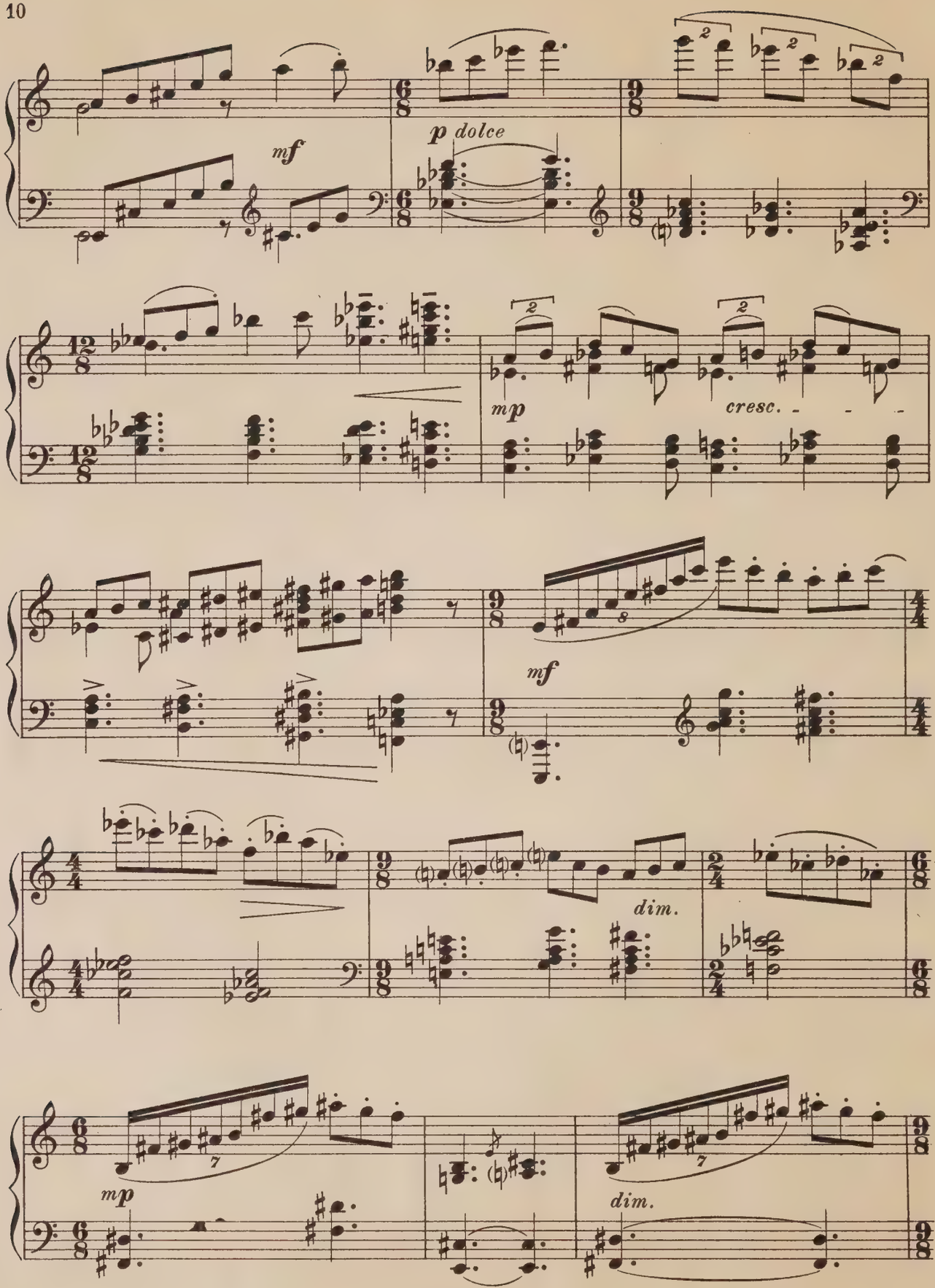
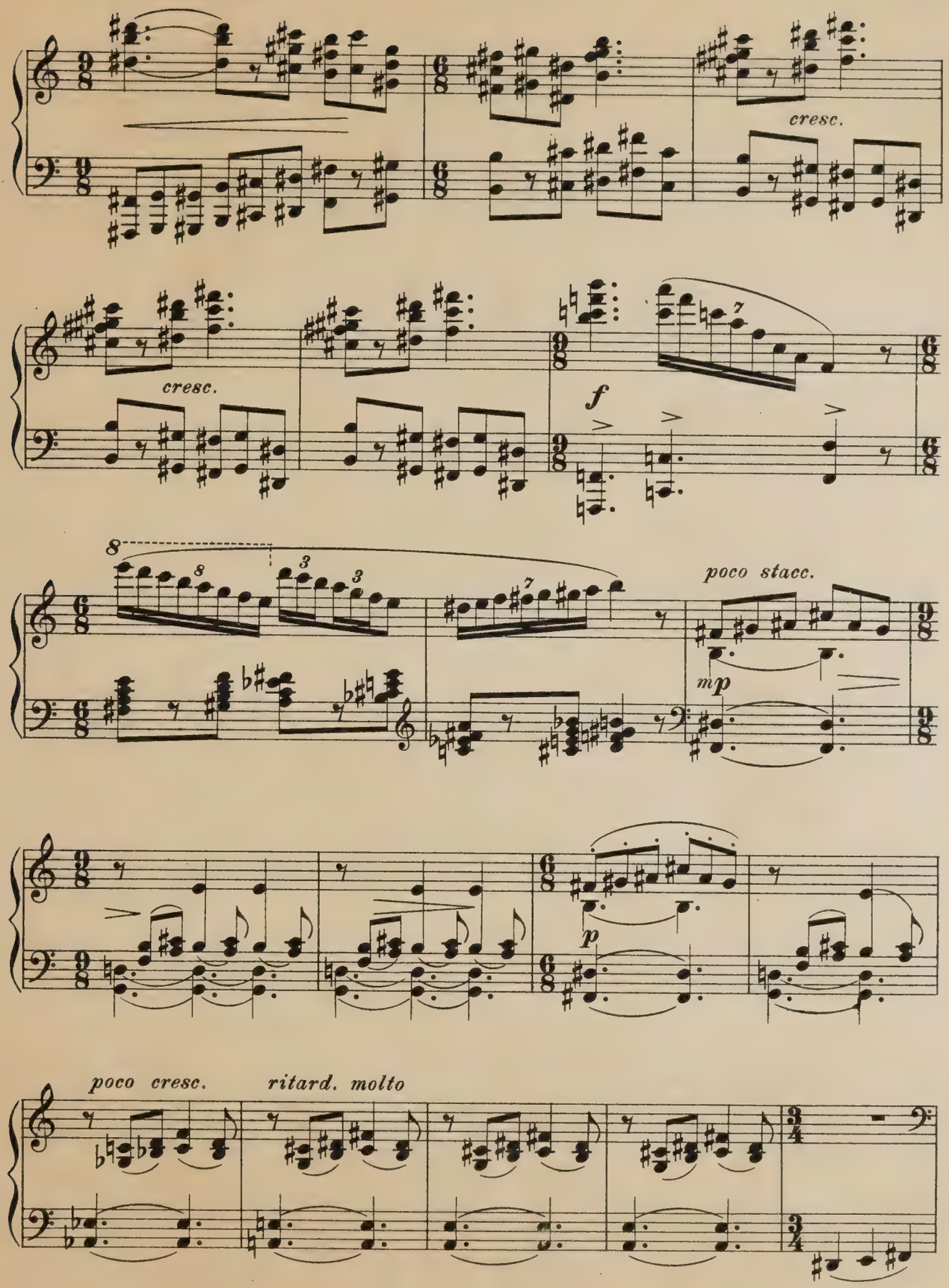
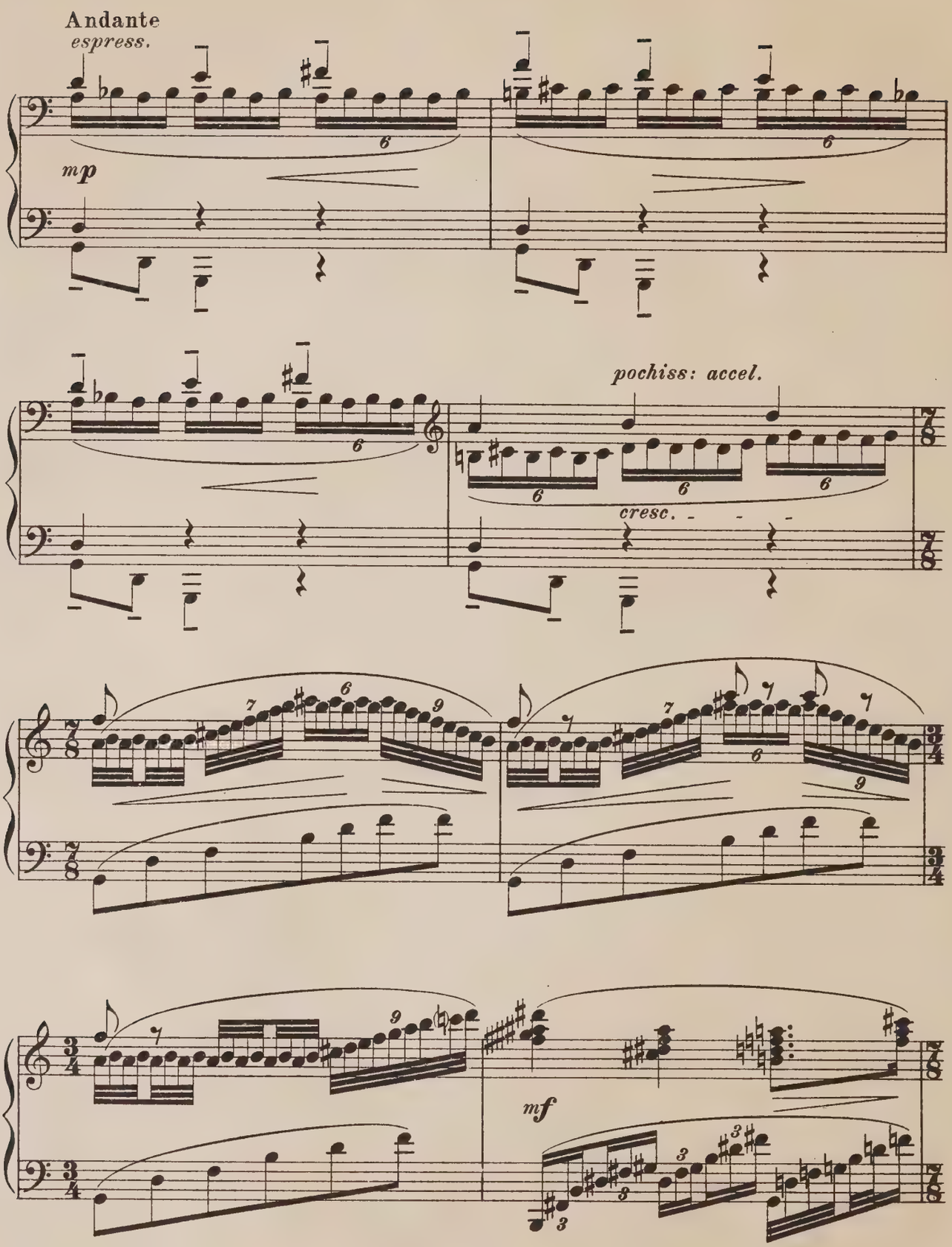

a tempo
mp dolce
p dolciss.
dim.
rit.
pp
Poco più mosso
mp
mf
grazioso

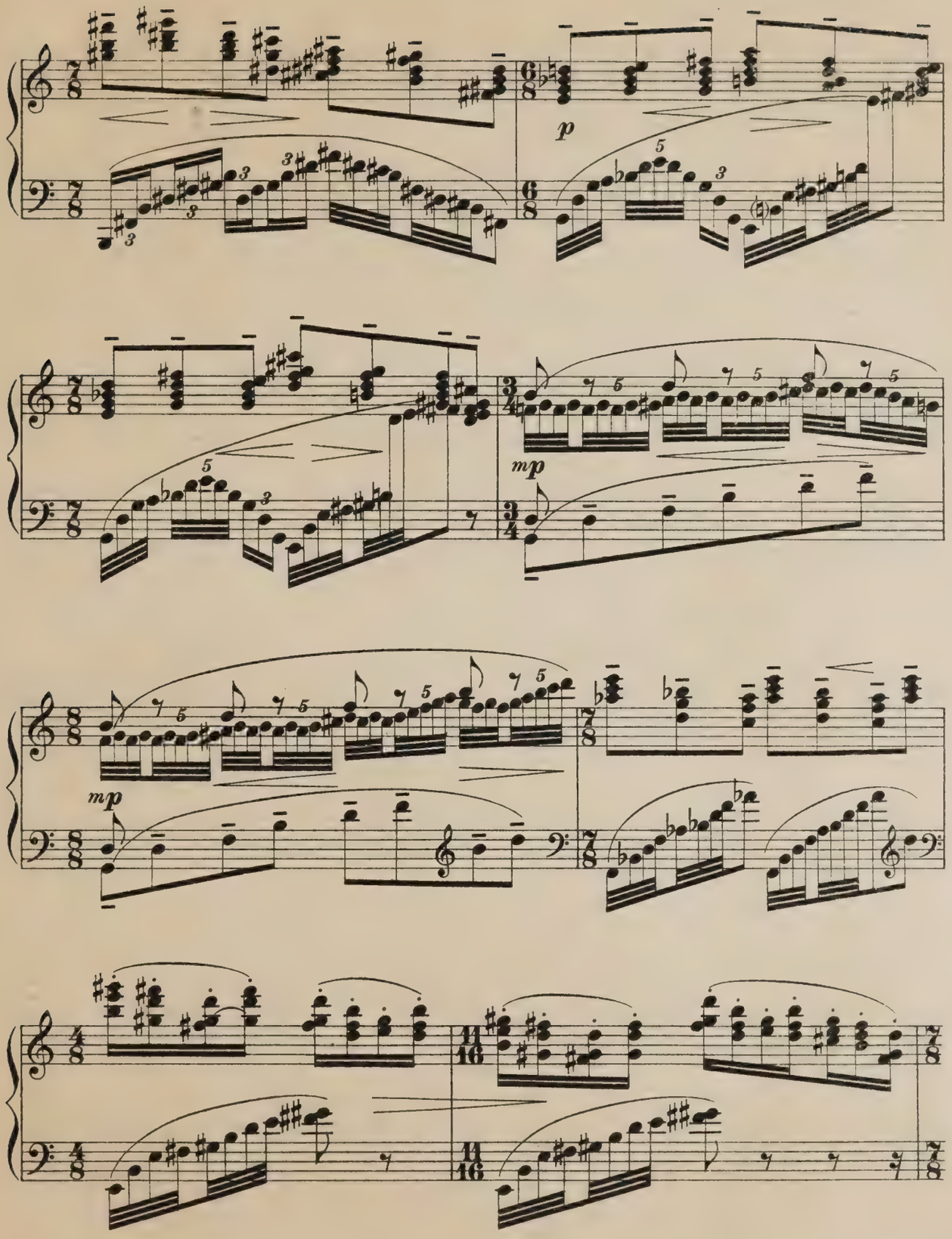

cresc.
dim.
mp
cresc.
f
mf
dolce
molto
cresc.

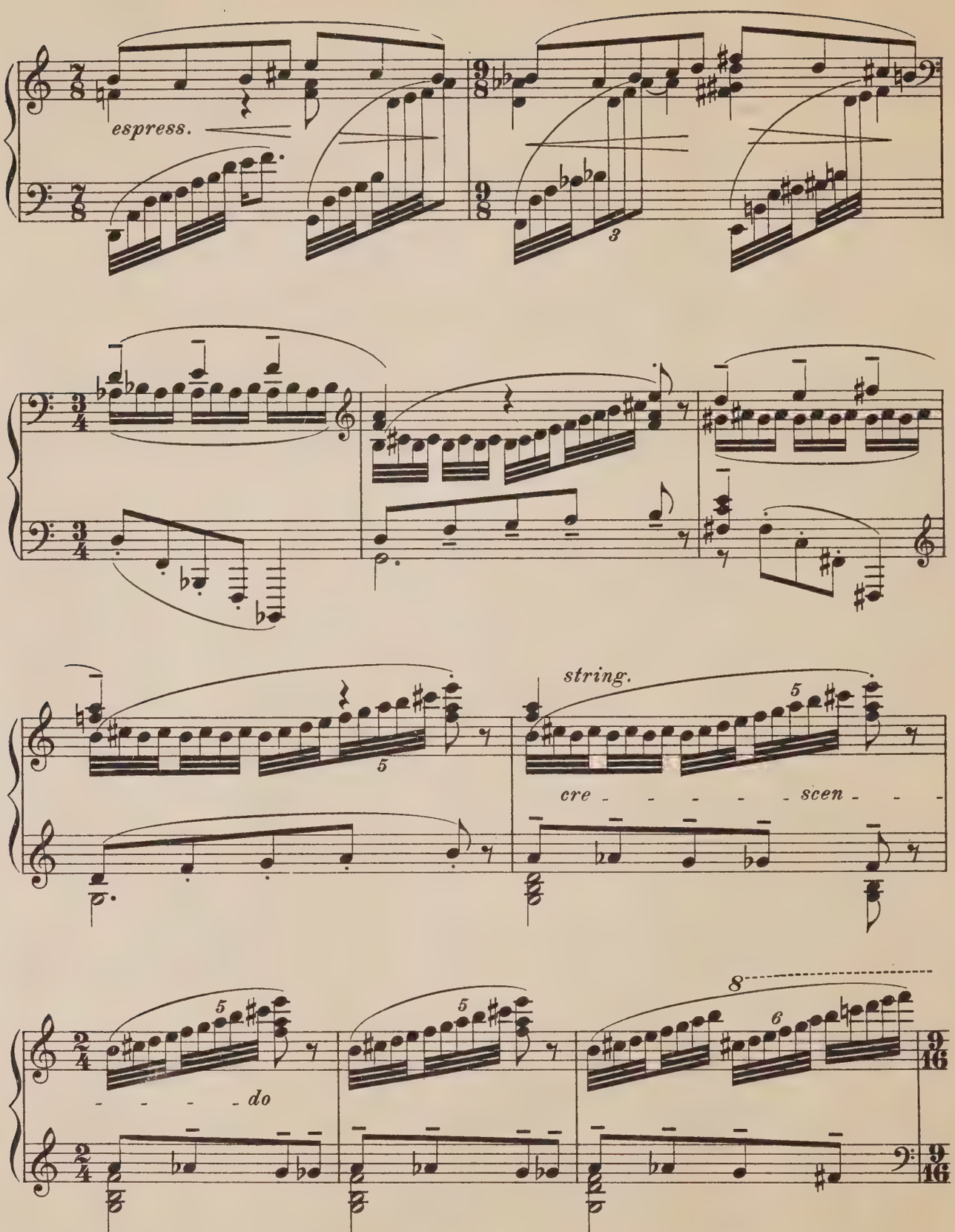

marcato
ff
non legato
mp
poco staccato
cresc.


mf
p dolce
mp
cresc.
mf
dim.
mp
dim.

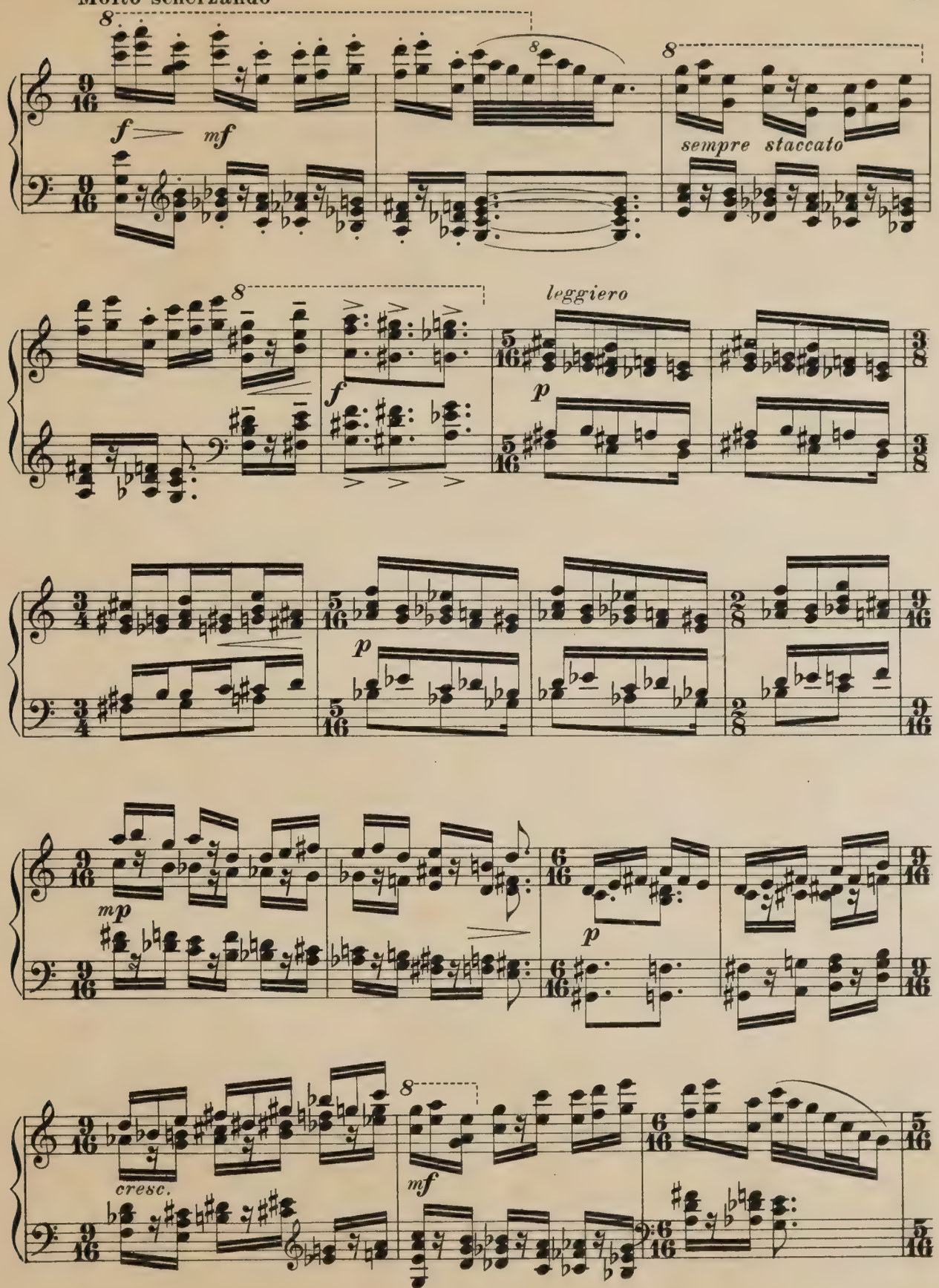

cresc.
cresc.
f
poco stacc.
mp
p
poco cresc.
ritard. molto

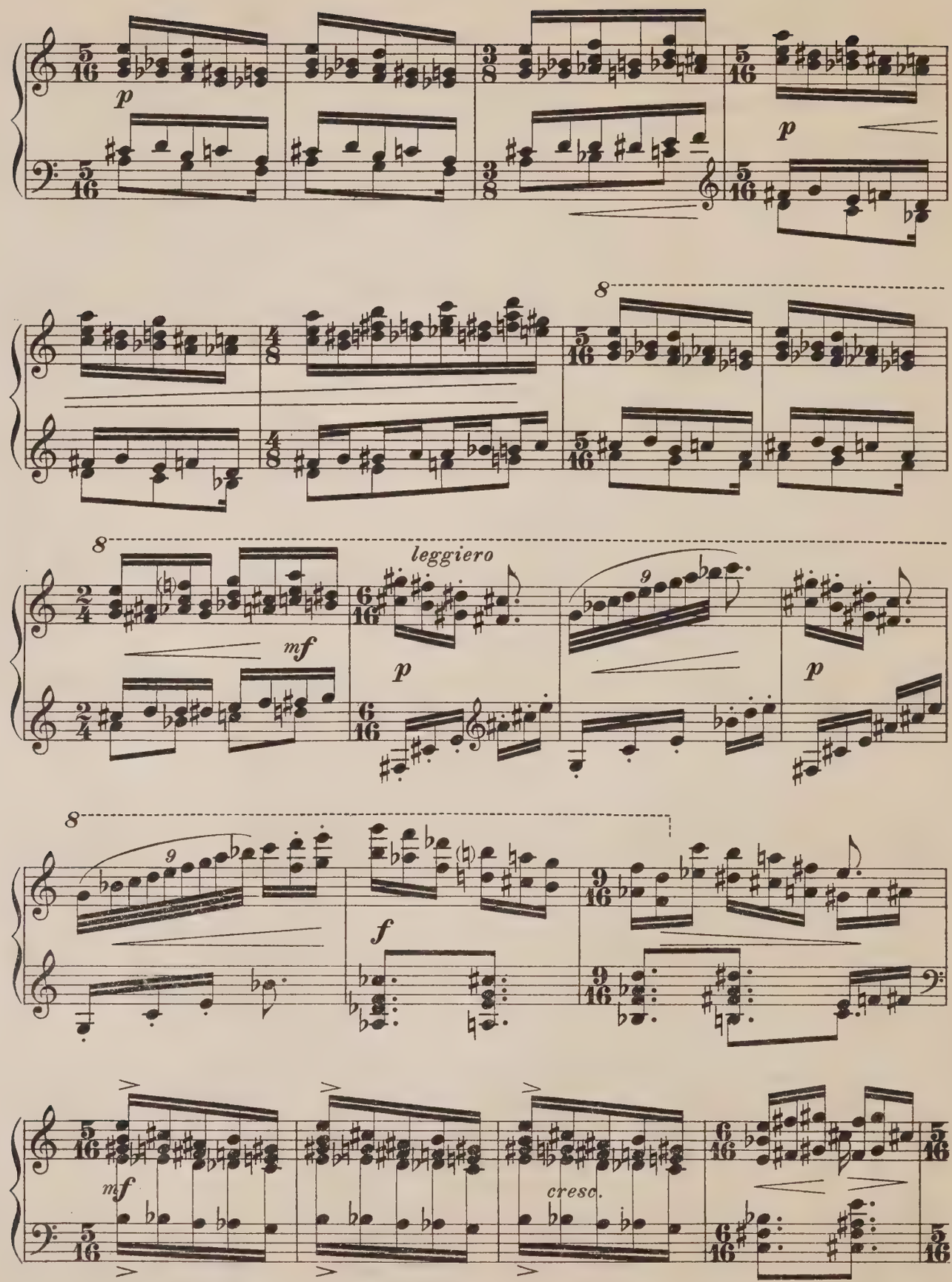

Andante
espress.
mp
pochiss: accel.
cresc.
mf

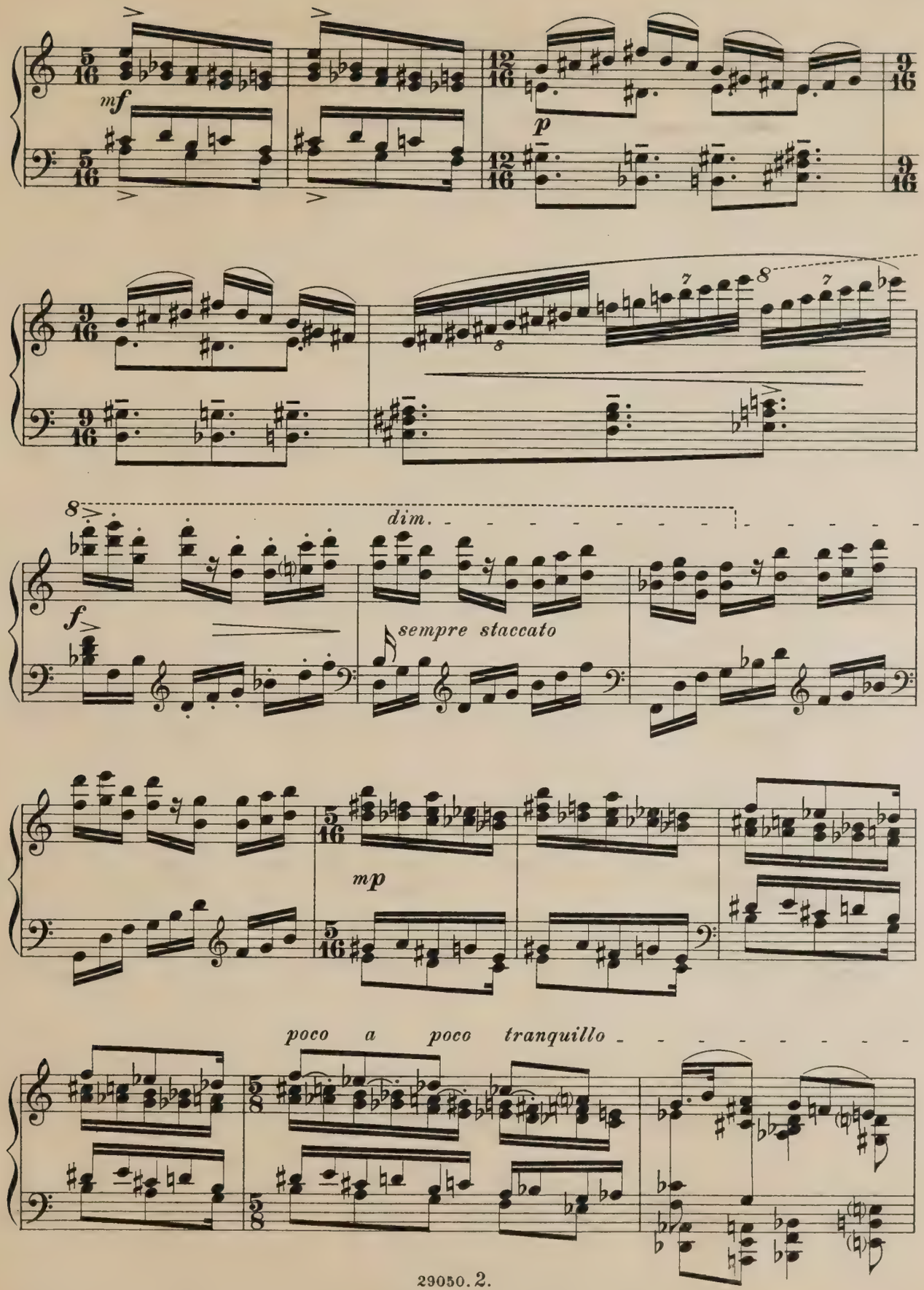

p
mp
mp

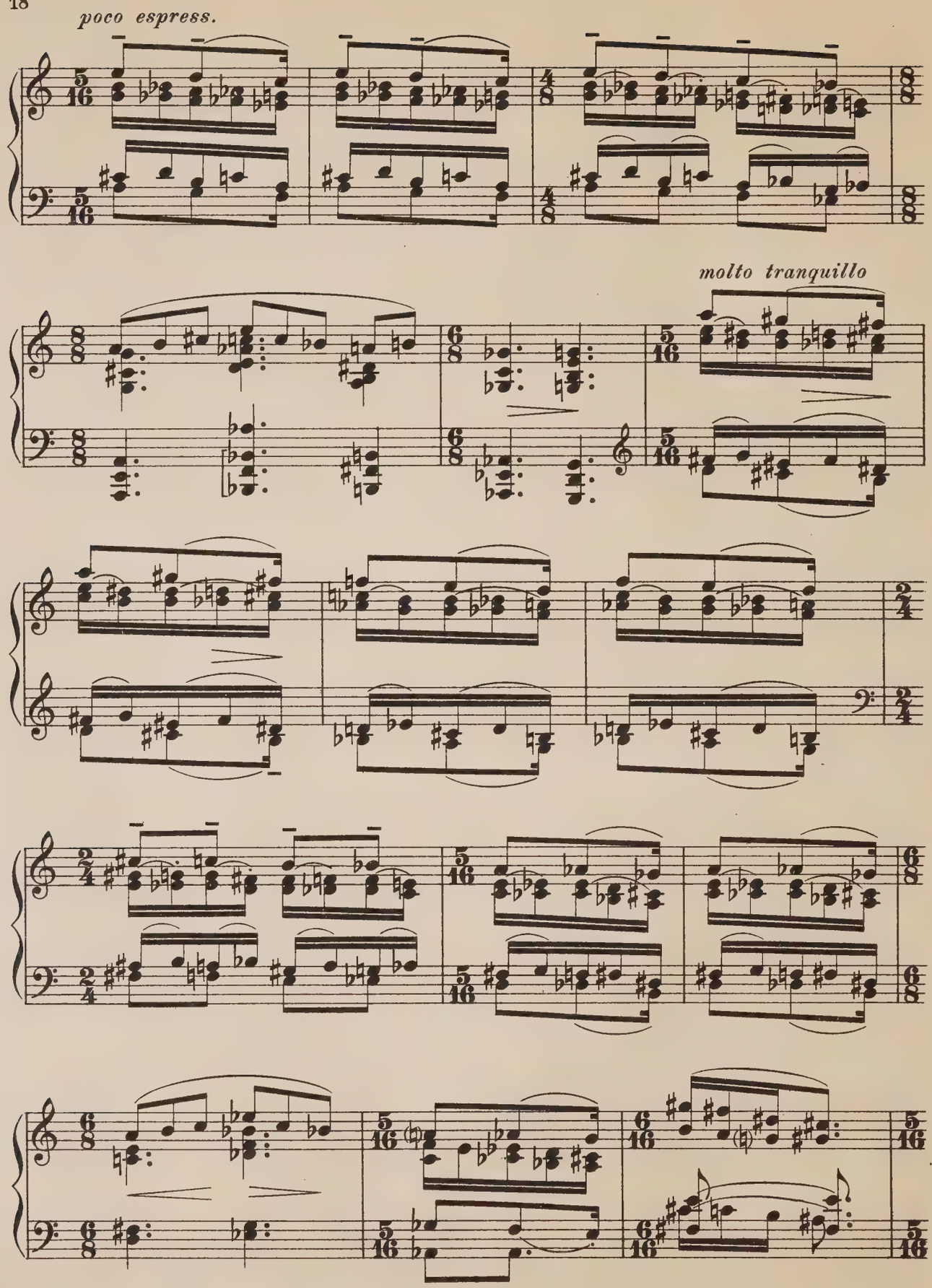

espress.
string.
cre - - - - - scen - - -
- - - - do

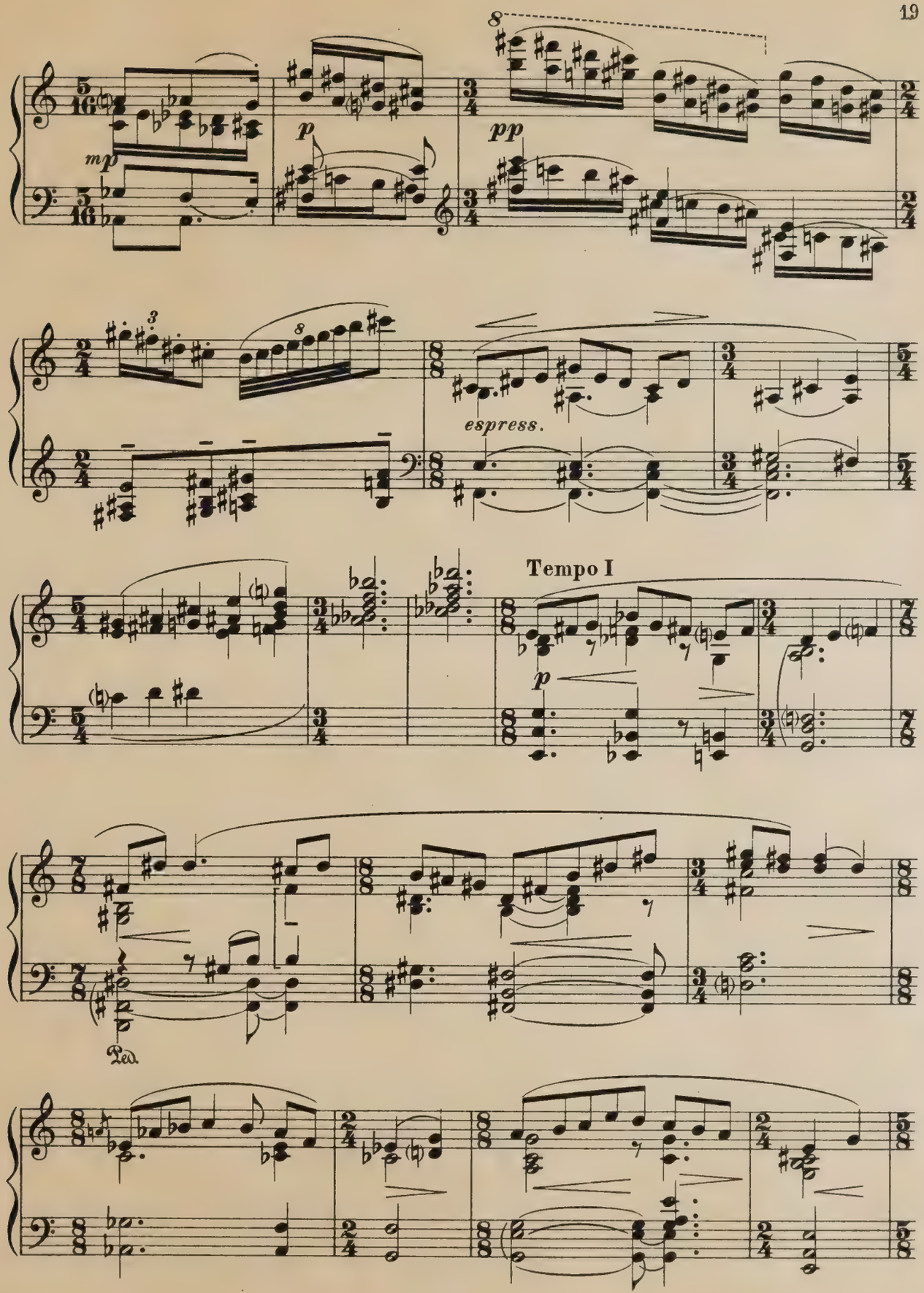
Molto scherzando

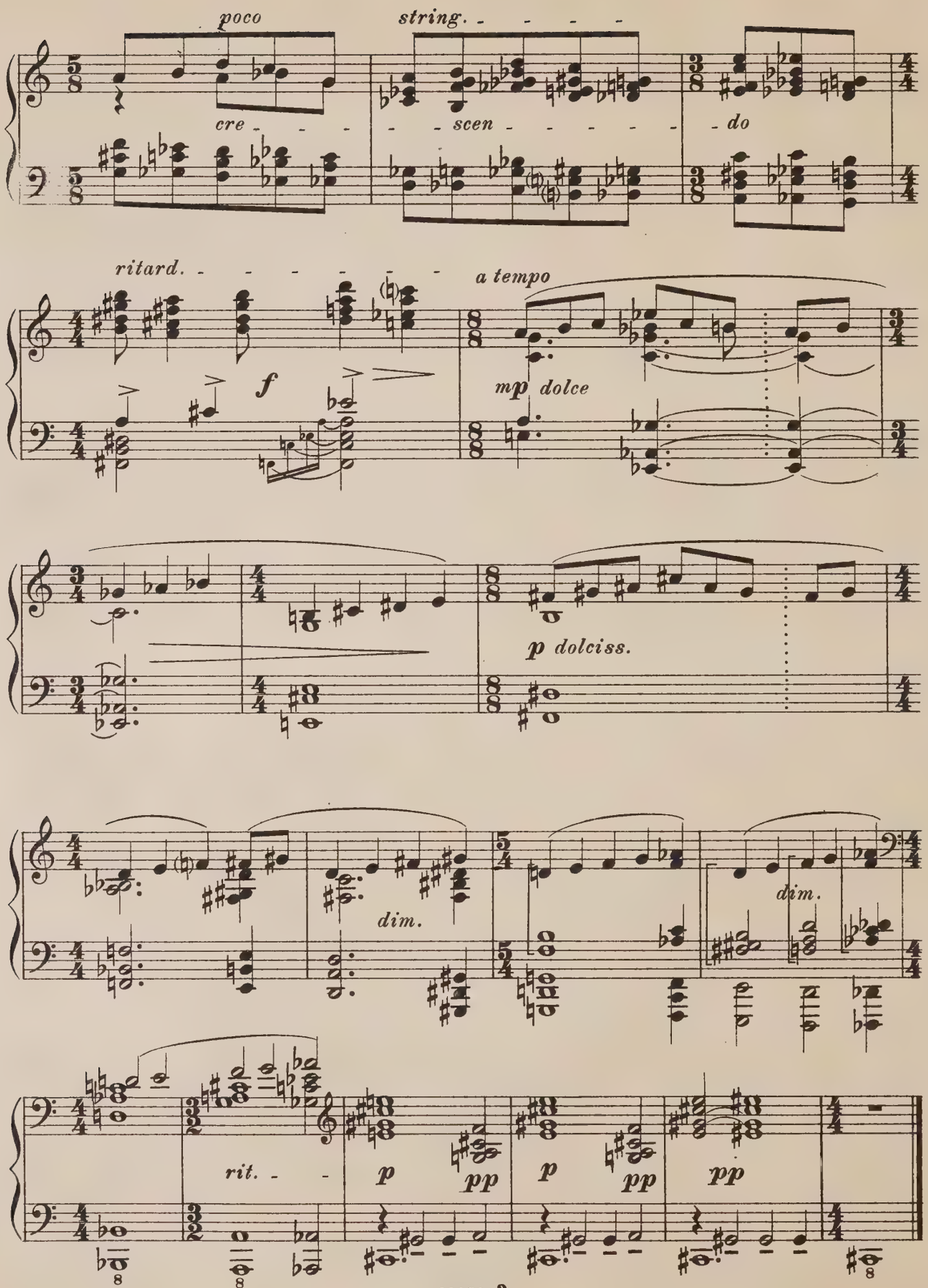



p
p
8
8
leggiero
mf
p
9
p
8
9
f
9/16
mf
cresc.


mf
p
dim.
f
sempre staccato
mp
poco a poco tranquillo

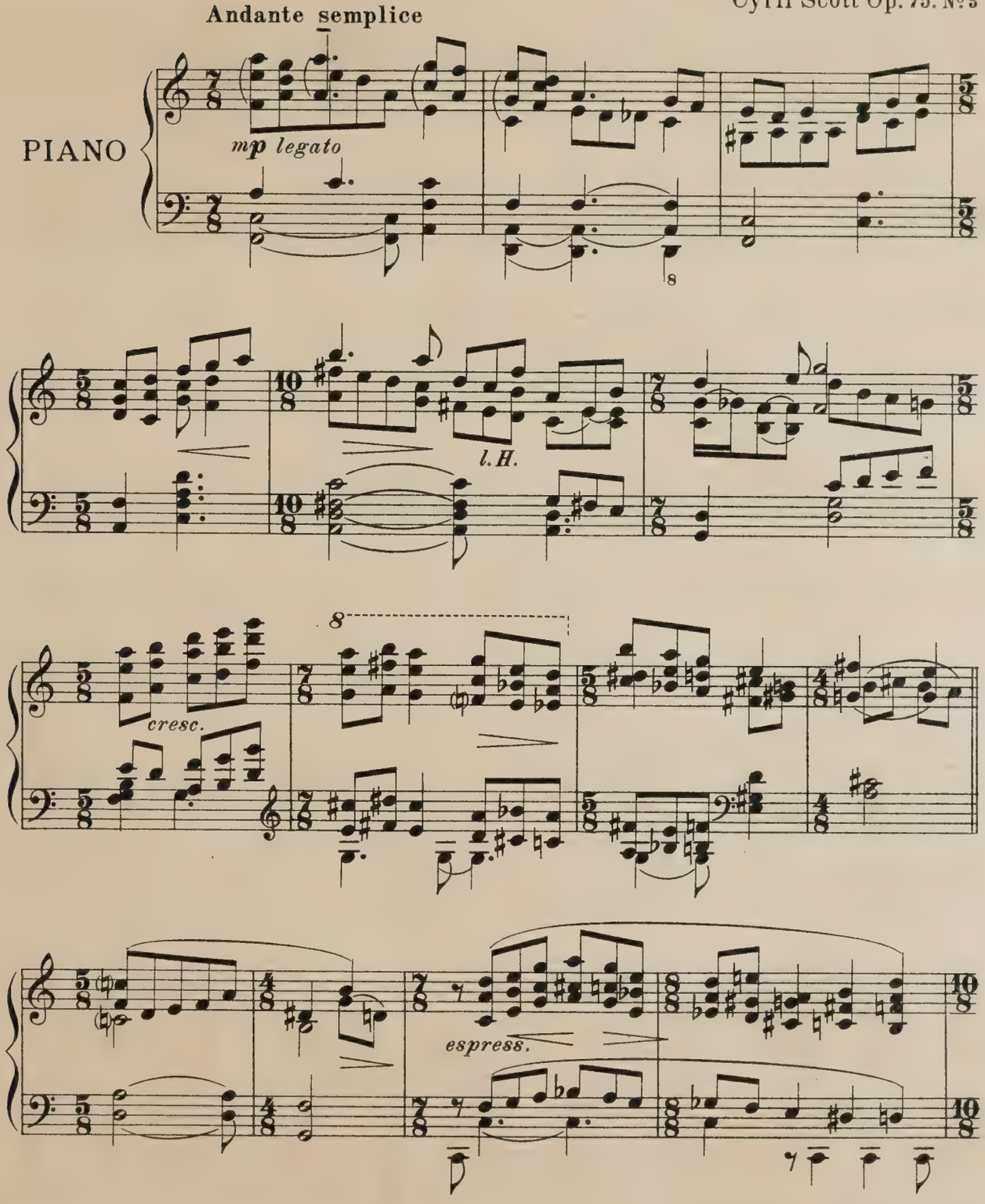

poco espress.
molto tranquillo


mp
p
pp
espress.
Tempo I
p
Ped.


poco
cre - - -
string. - - - - -
- - - scen - - - - - -
- do
ritard. - - - - - - - -
f
a tempo
mp dolce
p dolciss.
dim.
dim.
rit. - -
p
pp
p
pp
pp

SOLEMN DANCE
III

Cyril Scott Op. 75. №3



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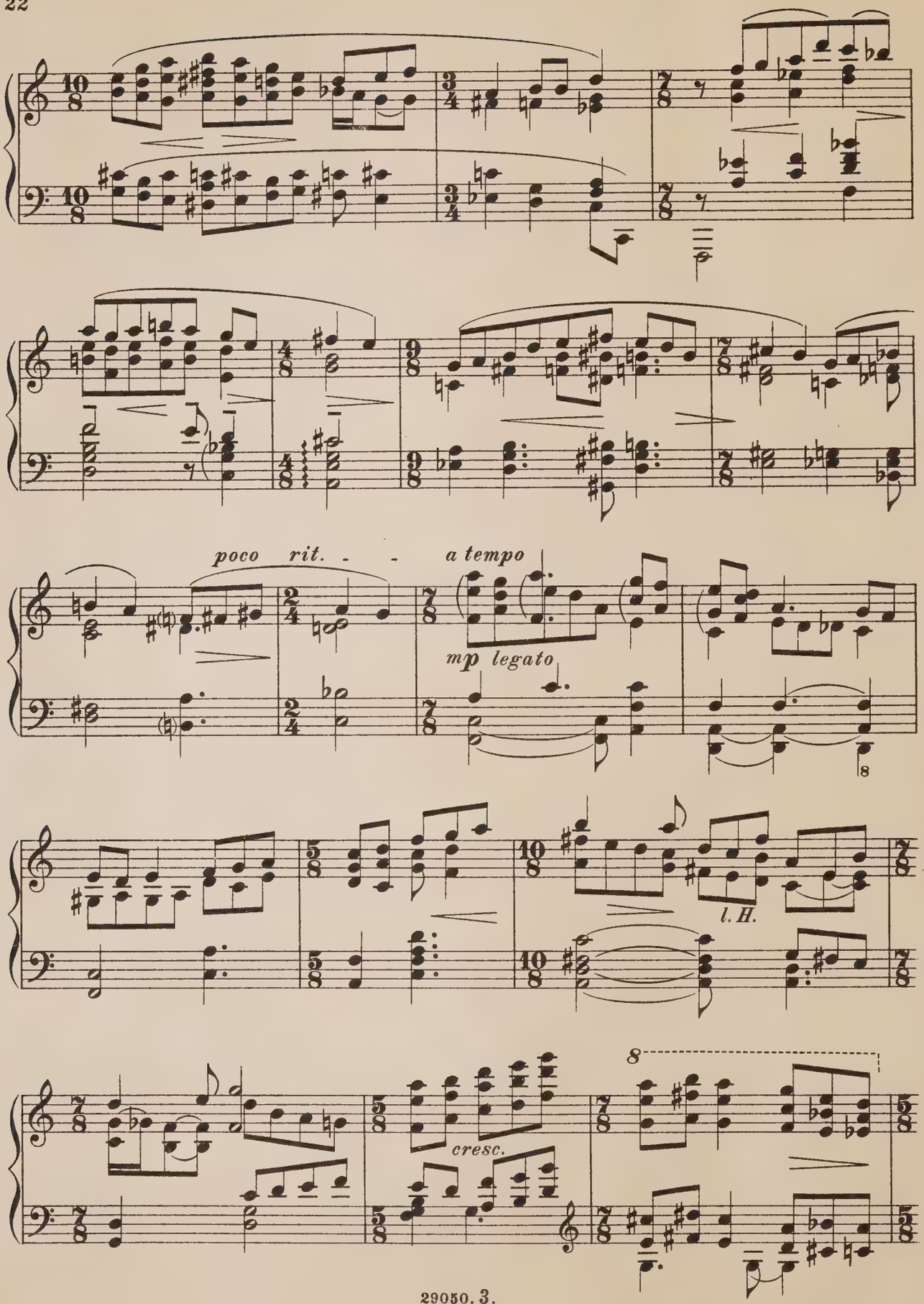
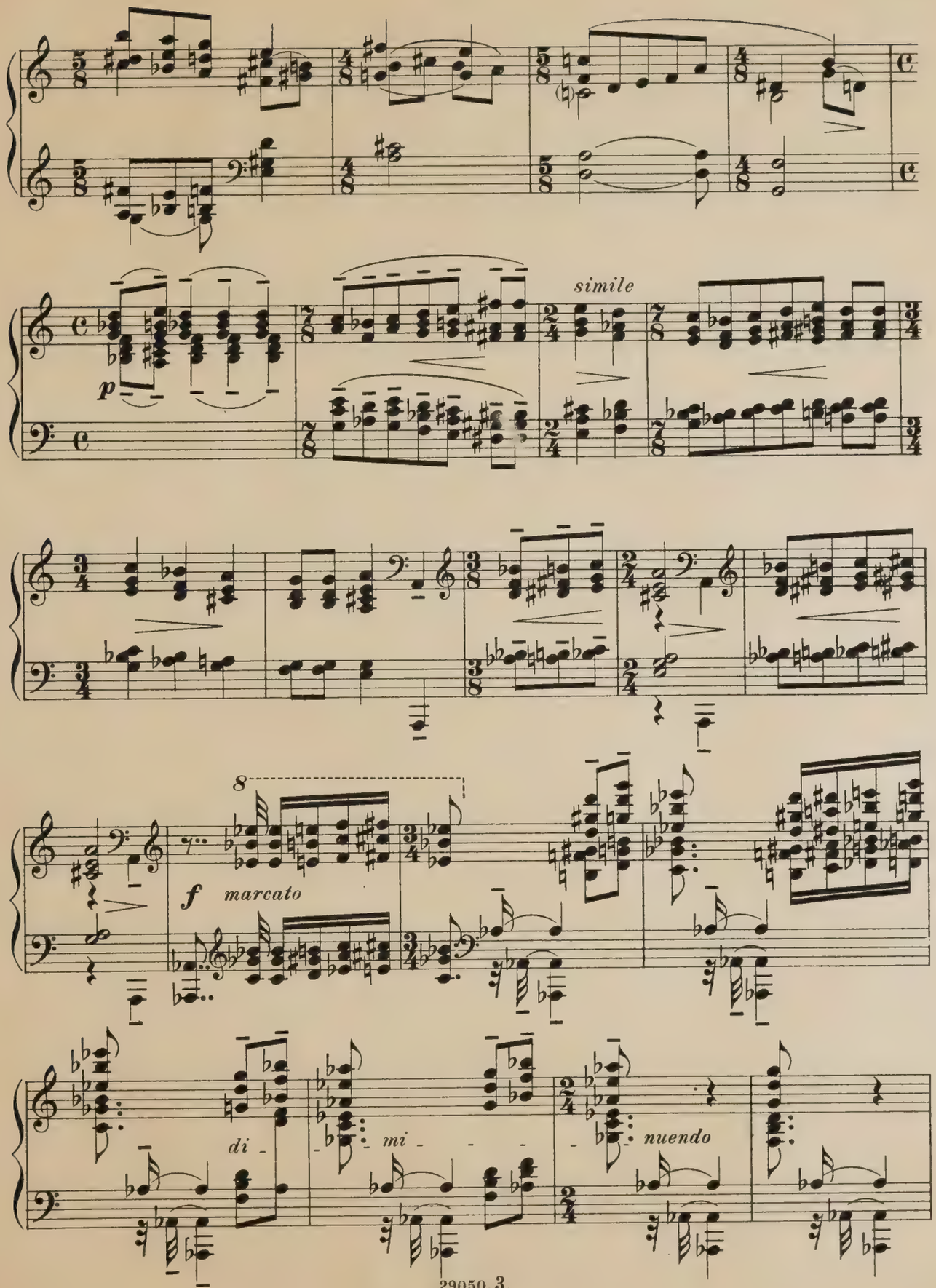
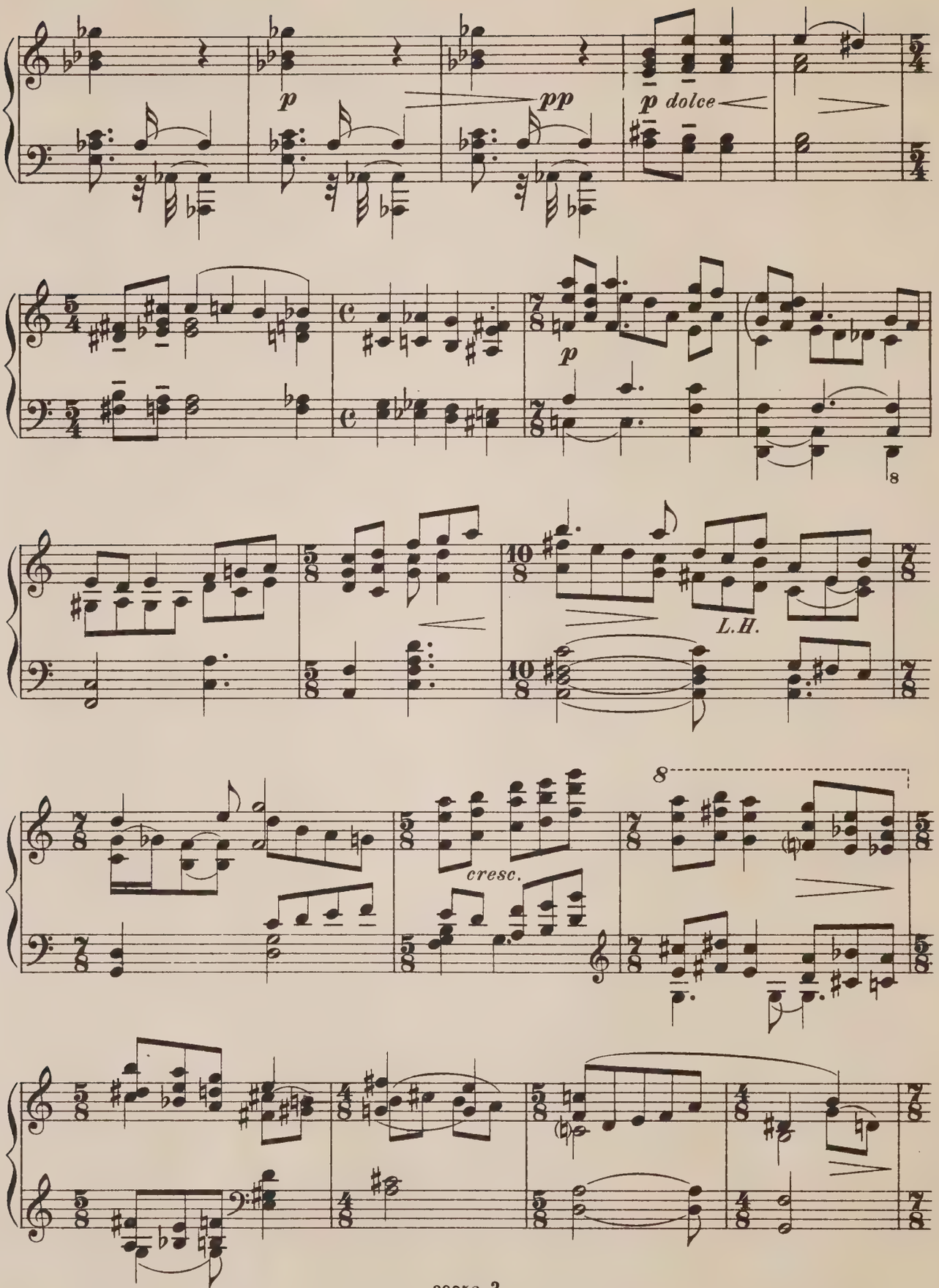
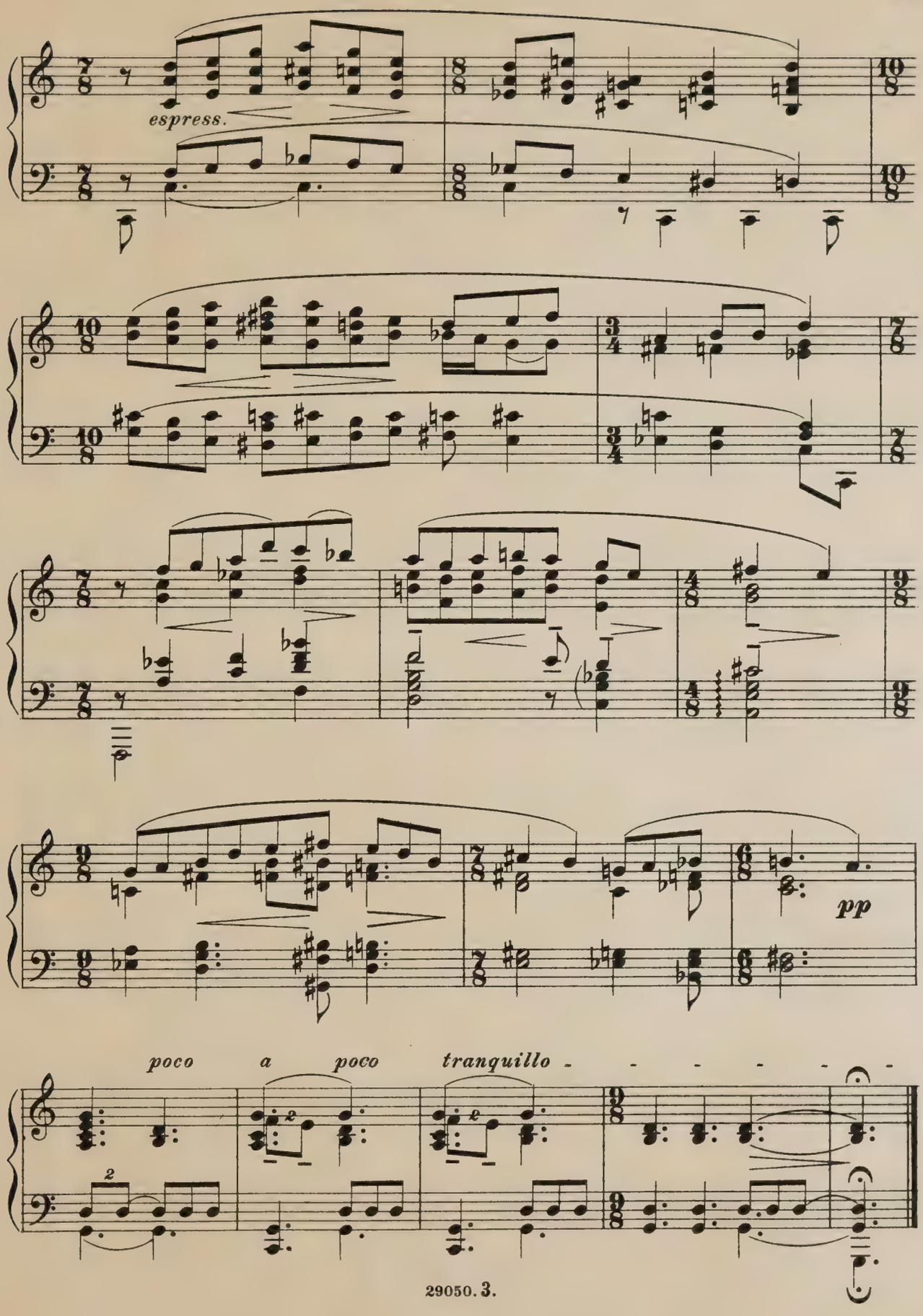

poco rit. - - -
a tempo
mp legato
l. H.
cresc.
8

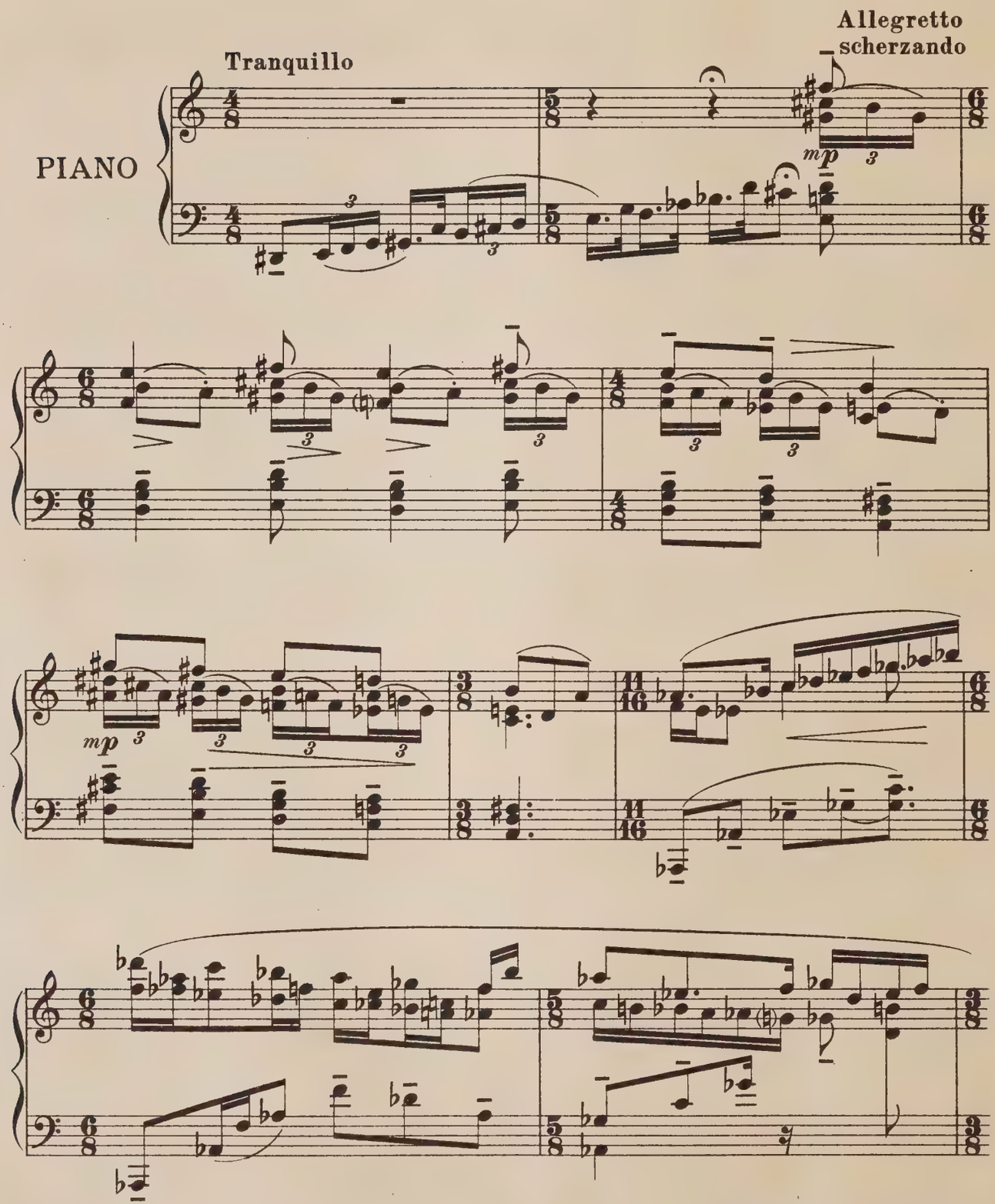

simile
p
8
f marcato
di -
mi - - -
nuendo


p
pp
p dolce
p
L.H.
cresc.
8


espress.
pp
poco a poco tranquillo

CAPRICE
IV

Cyril Scott Op. 75. № 4



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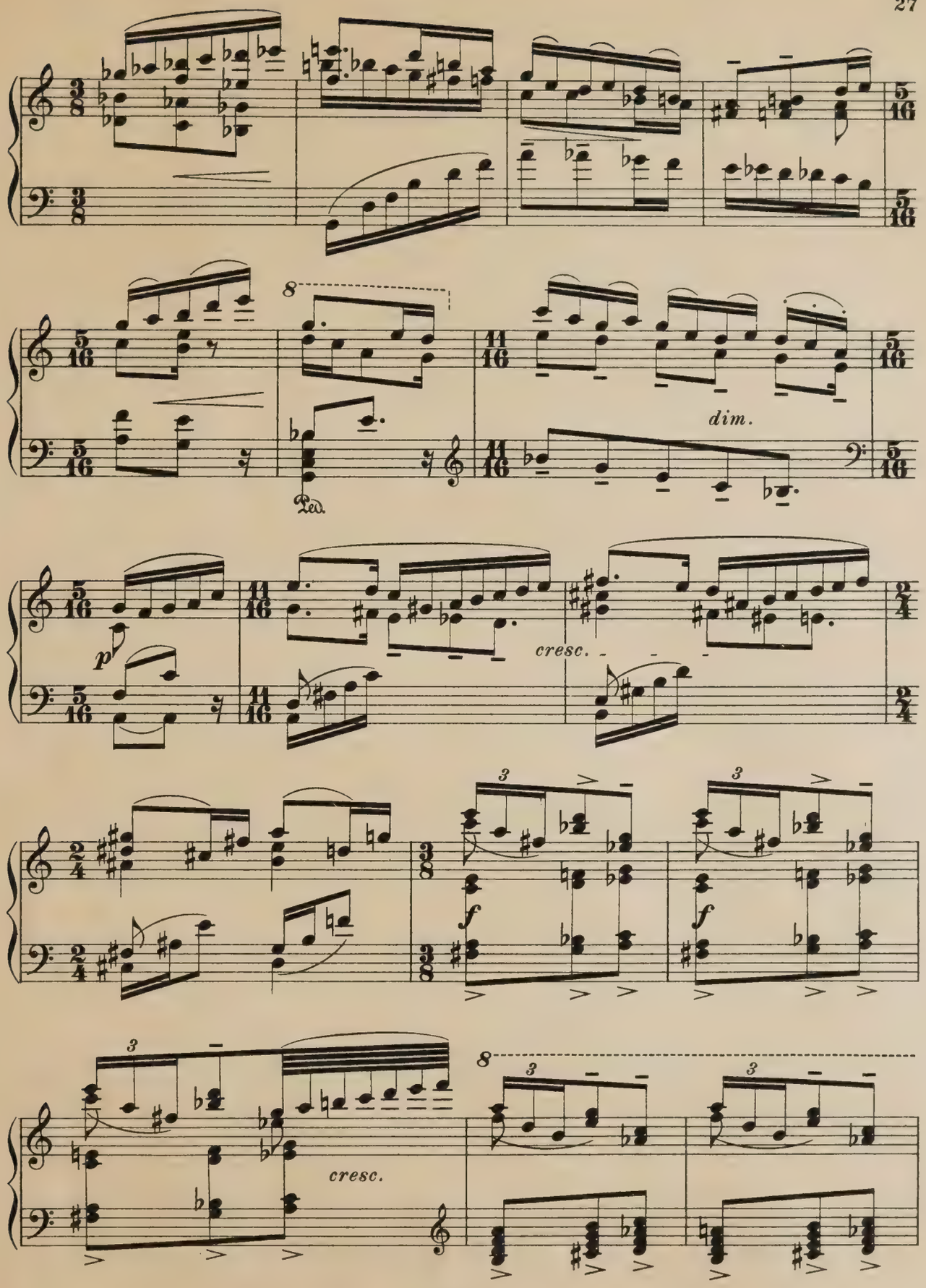
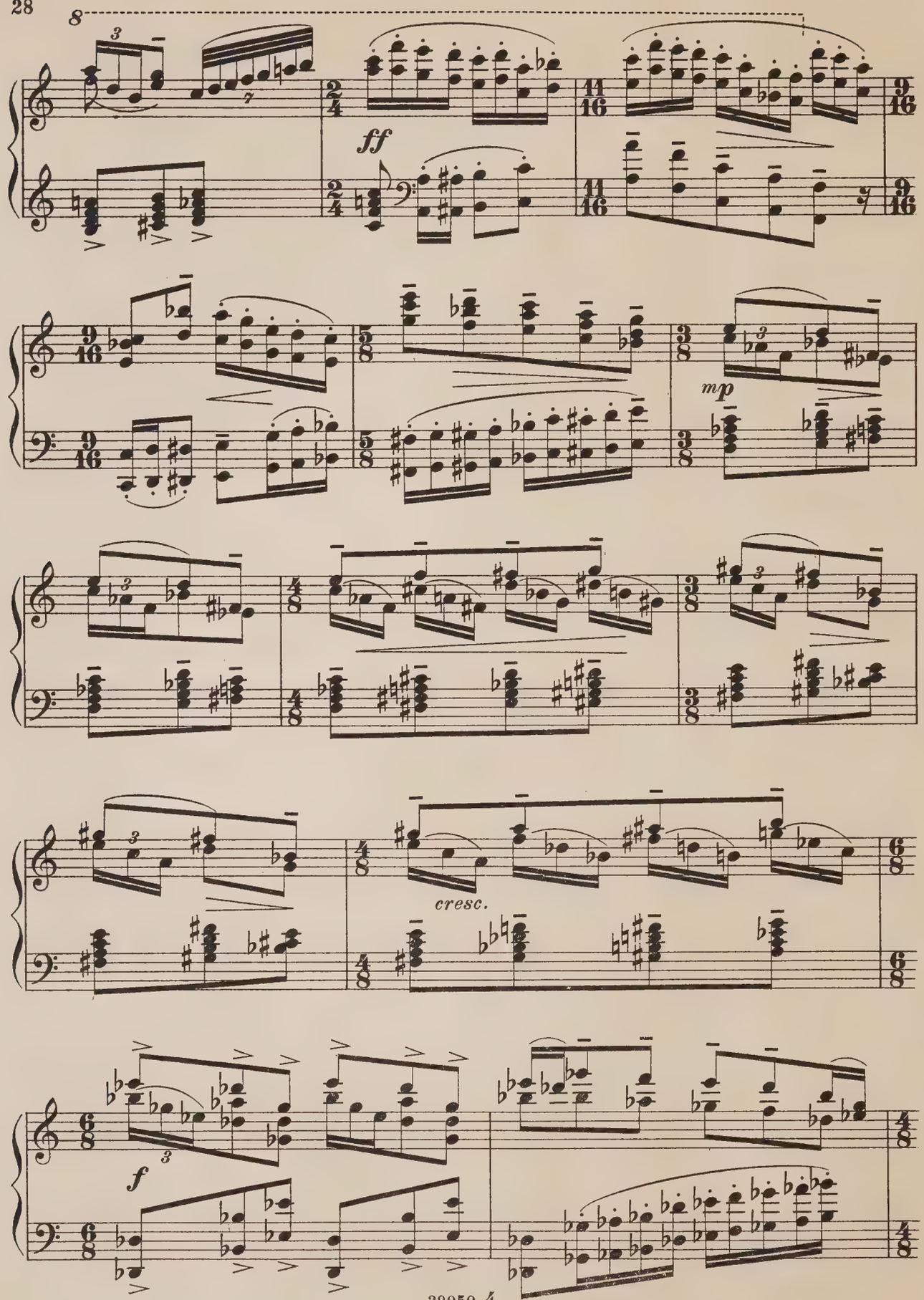
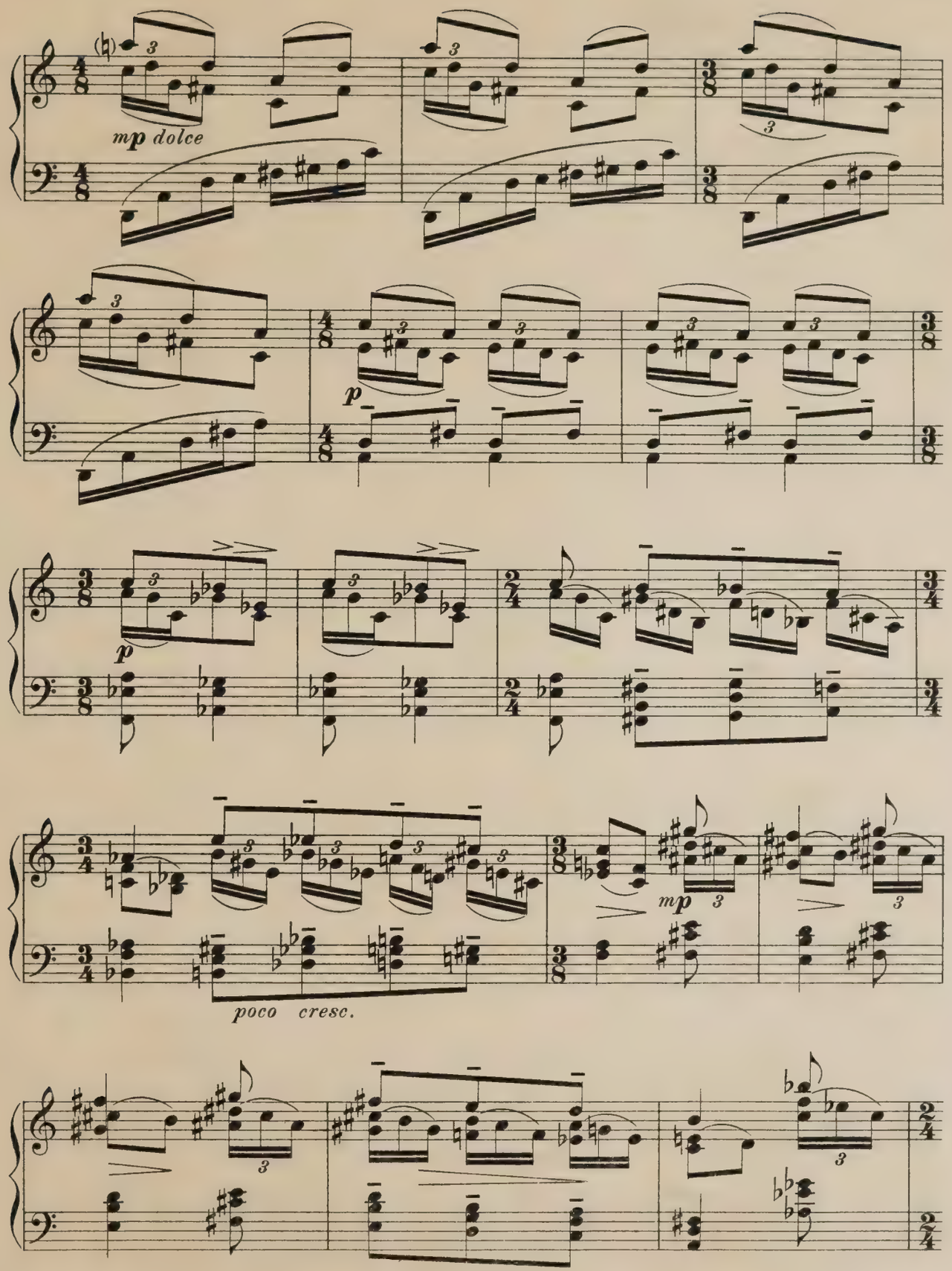
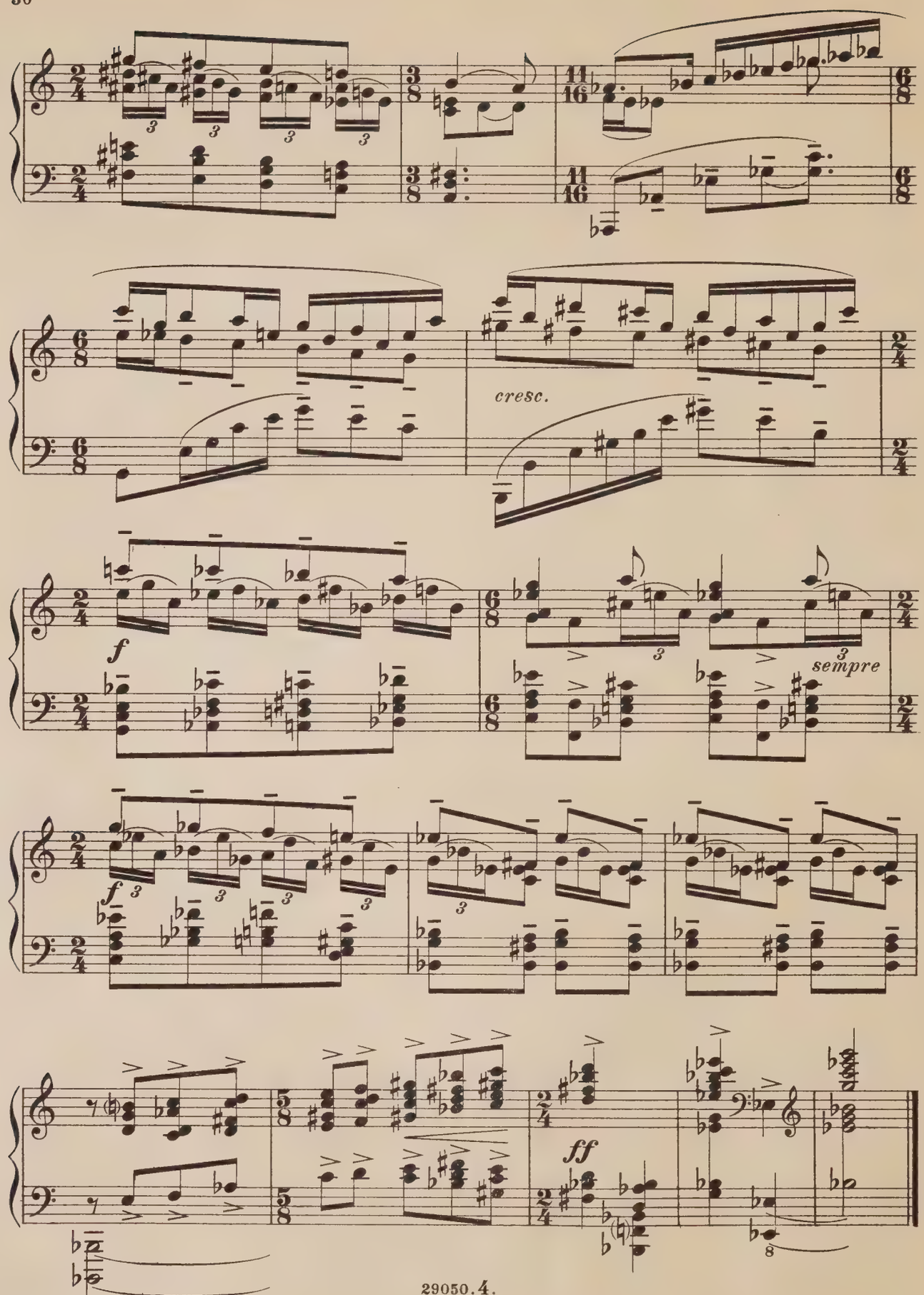

8
Ped.
dim.
p
cresc.
f
3
cresc.


8
ff
mp
cresc.
f

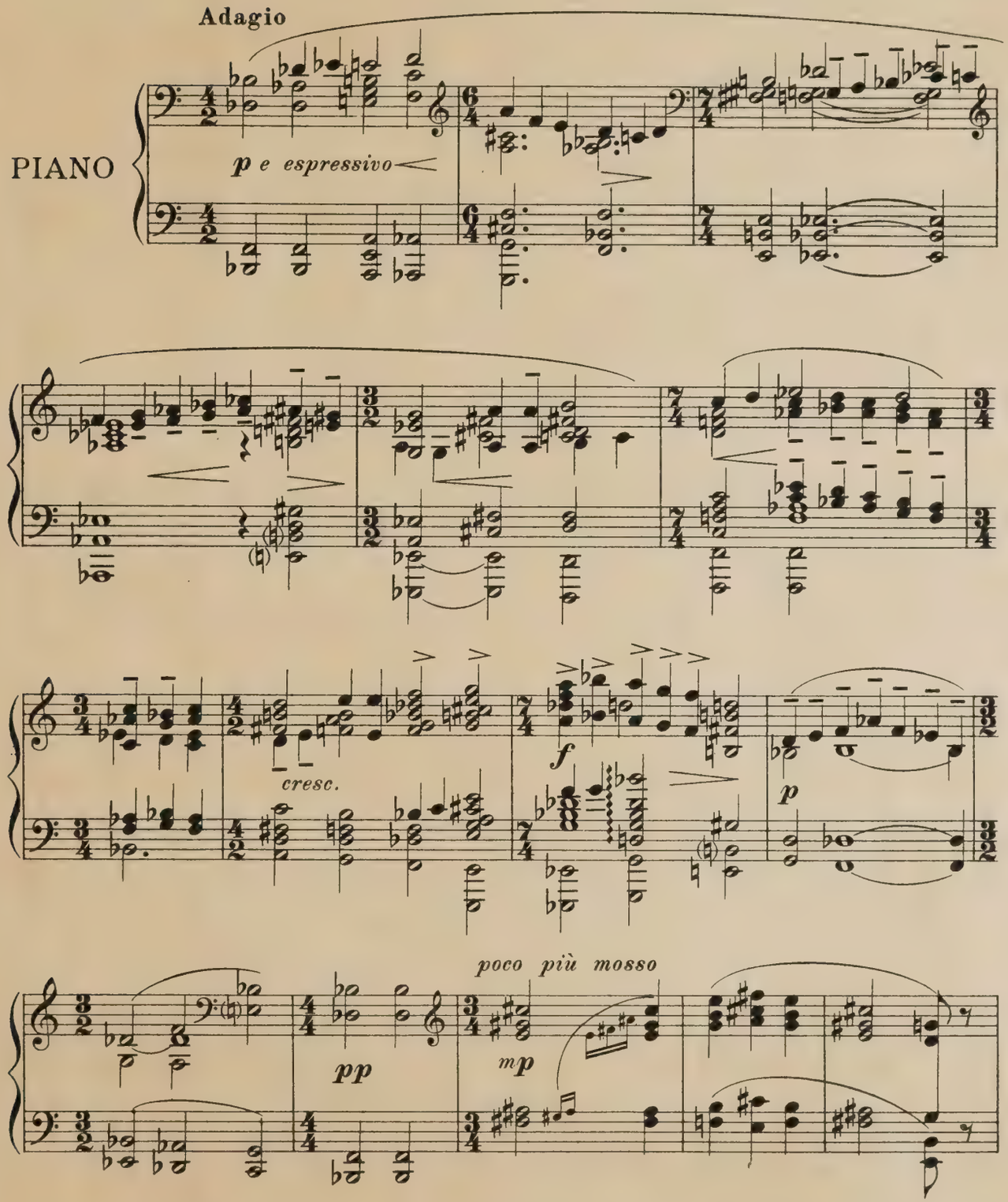

mp dolce
p
p
mp
poco cresc.


cresc.
f
sempre
f
ff

INTRODUCTION & FUGUE

V

Cyril Scott Op. 75. Nº 5



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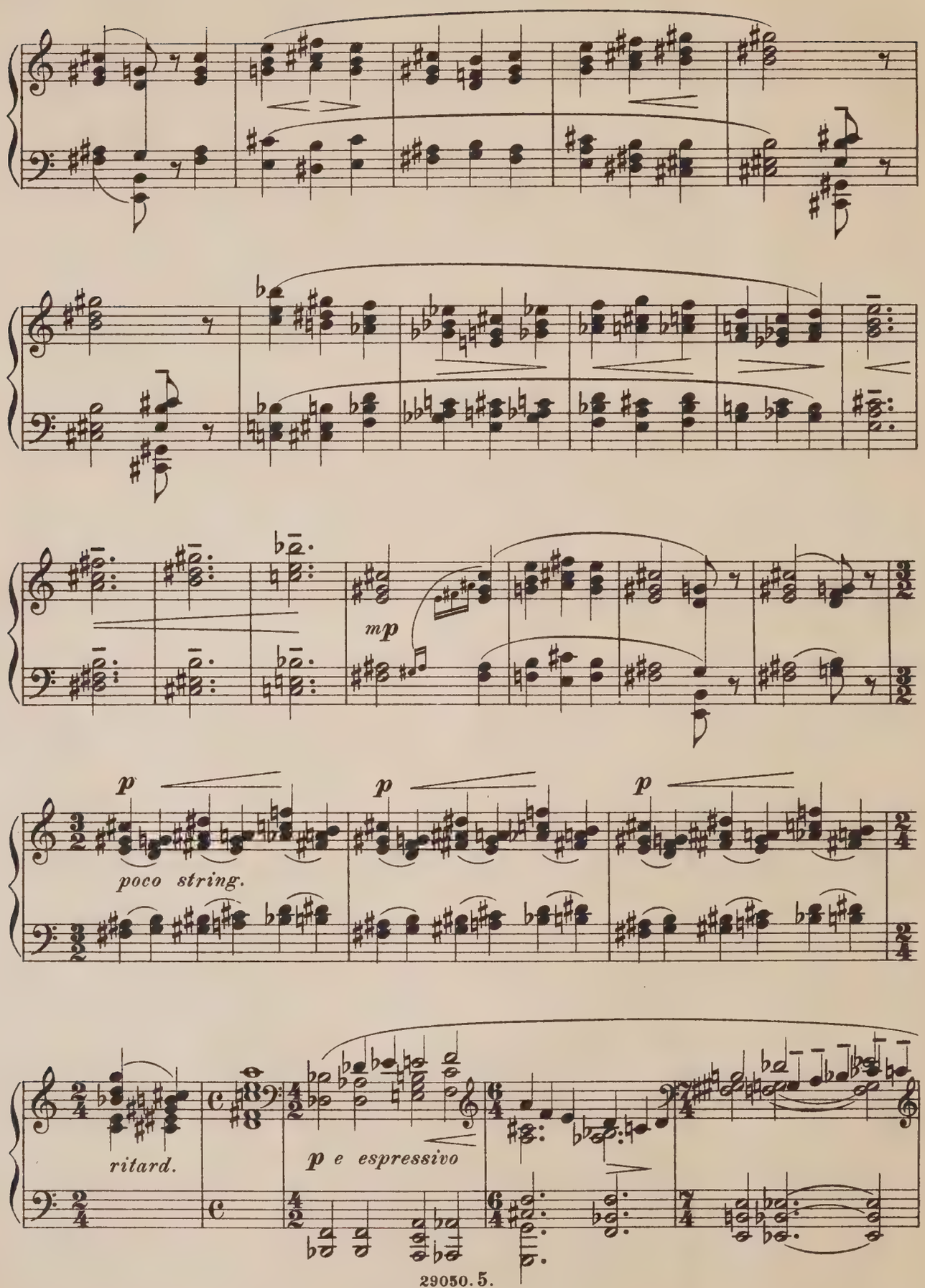
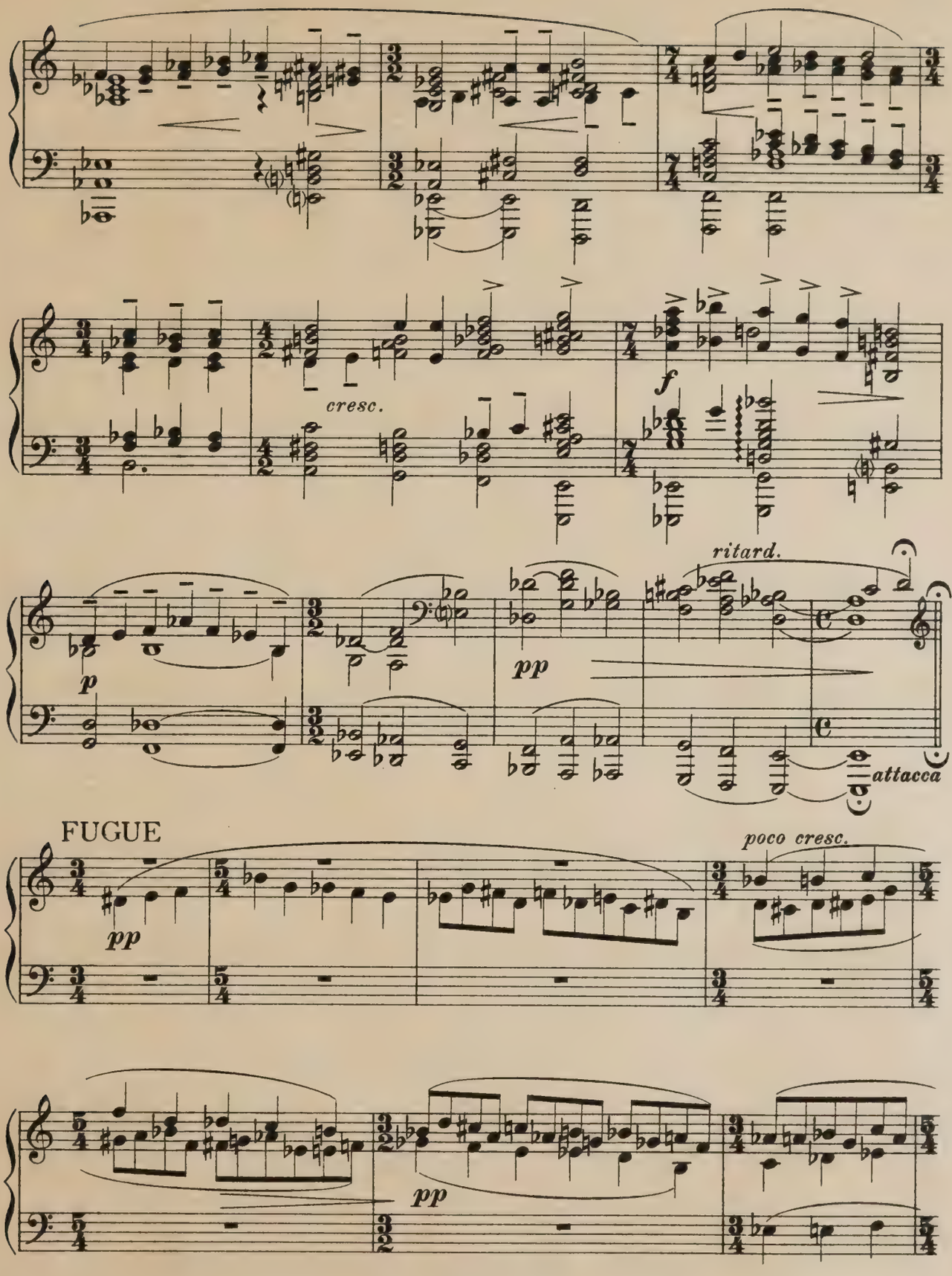
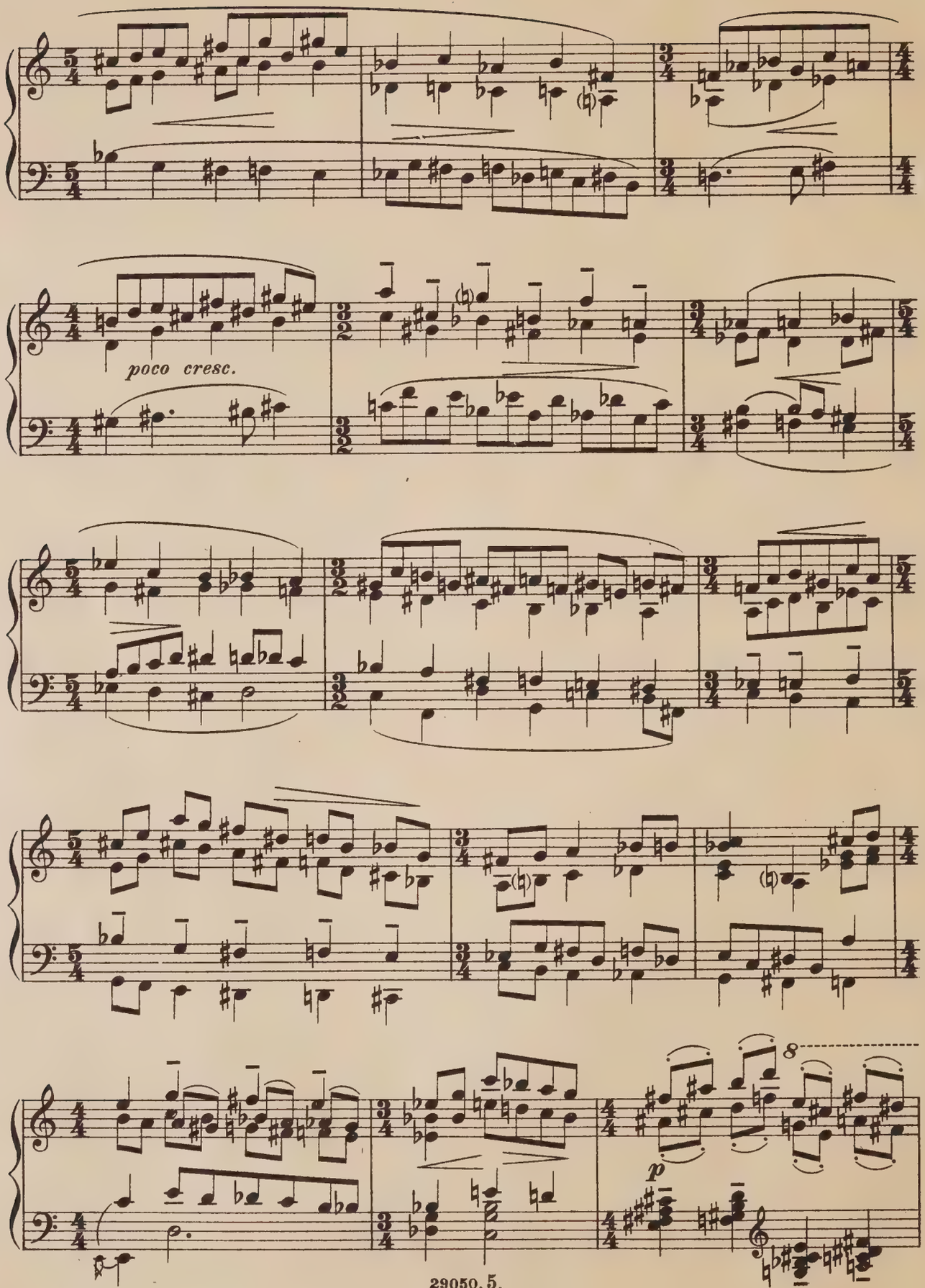
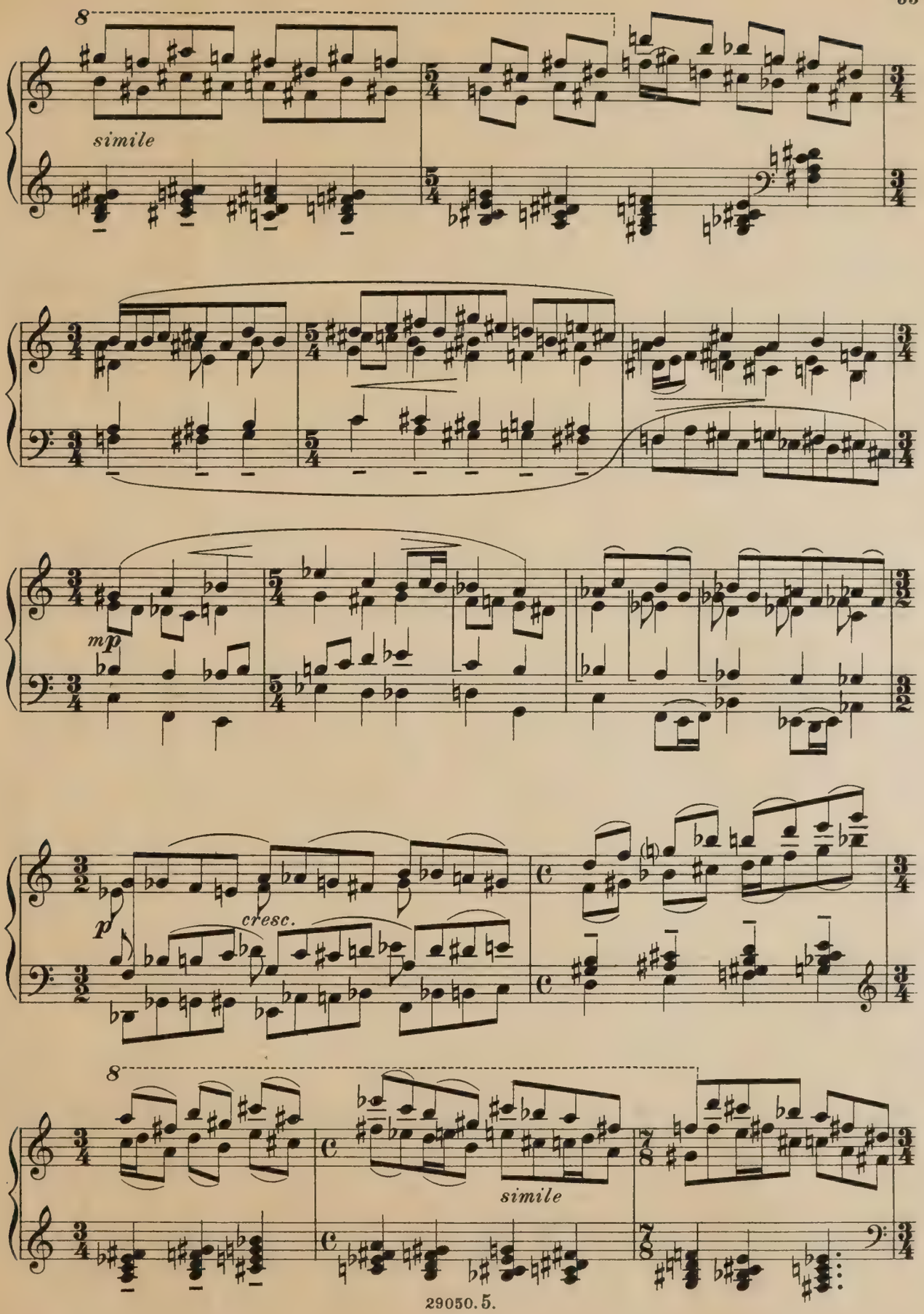
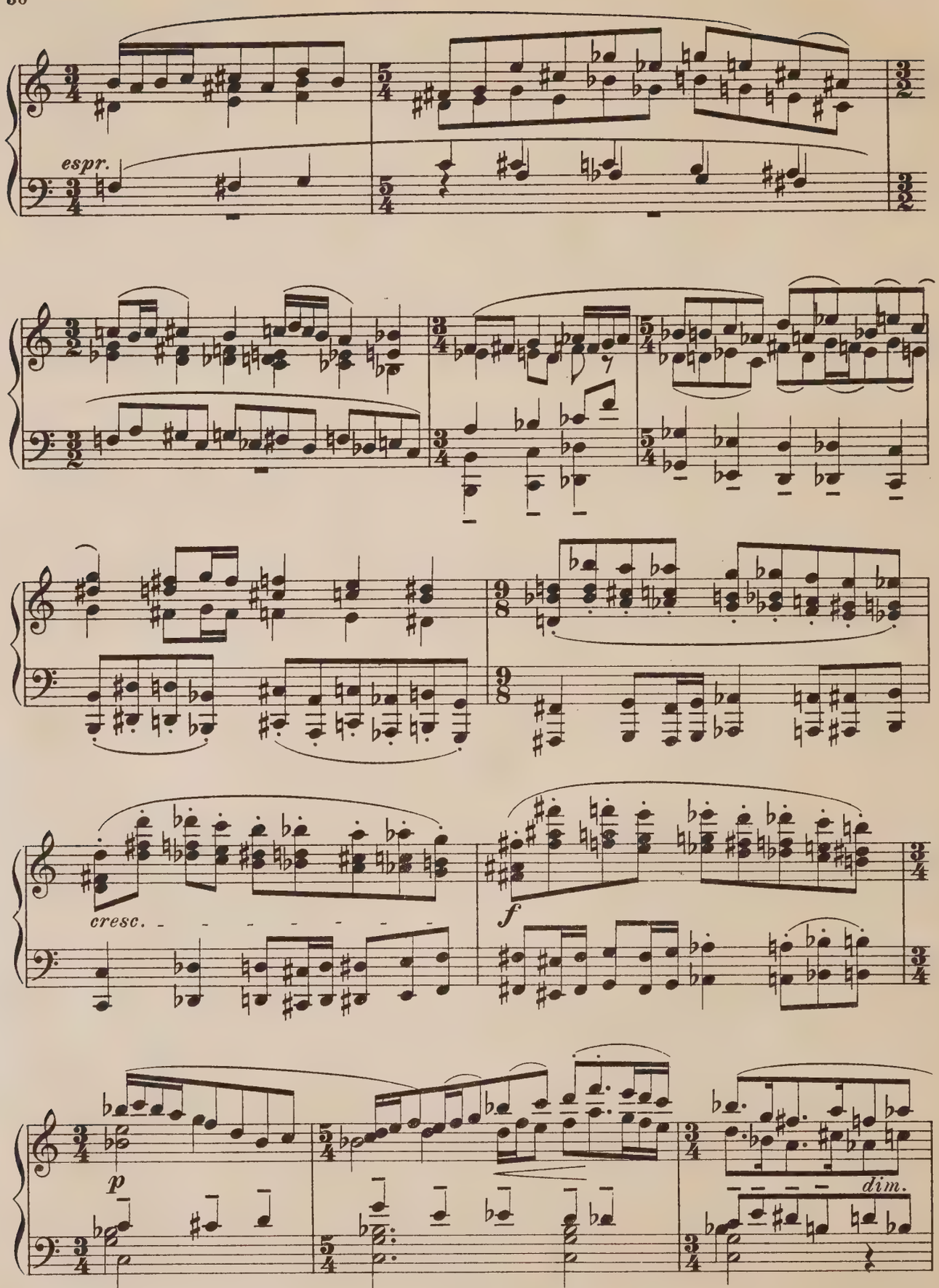
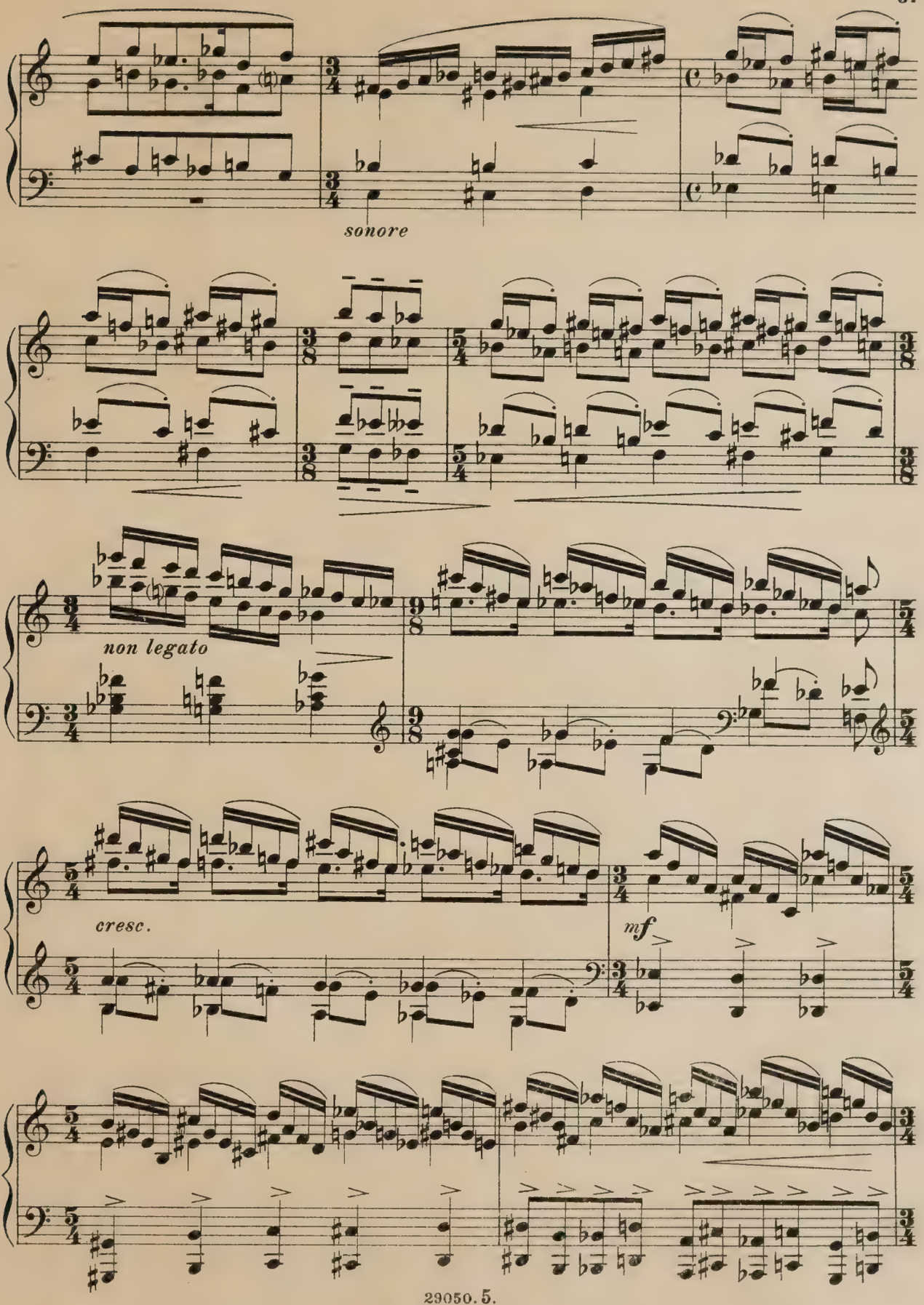

mp
p
poco string.
p
p
ritard.
p e espressivo

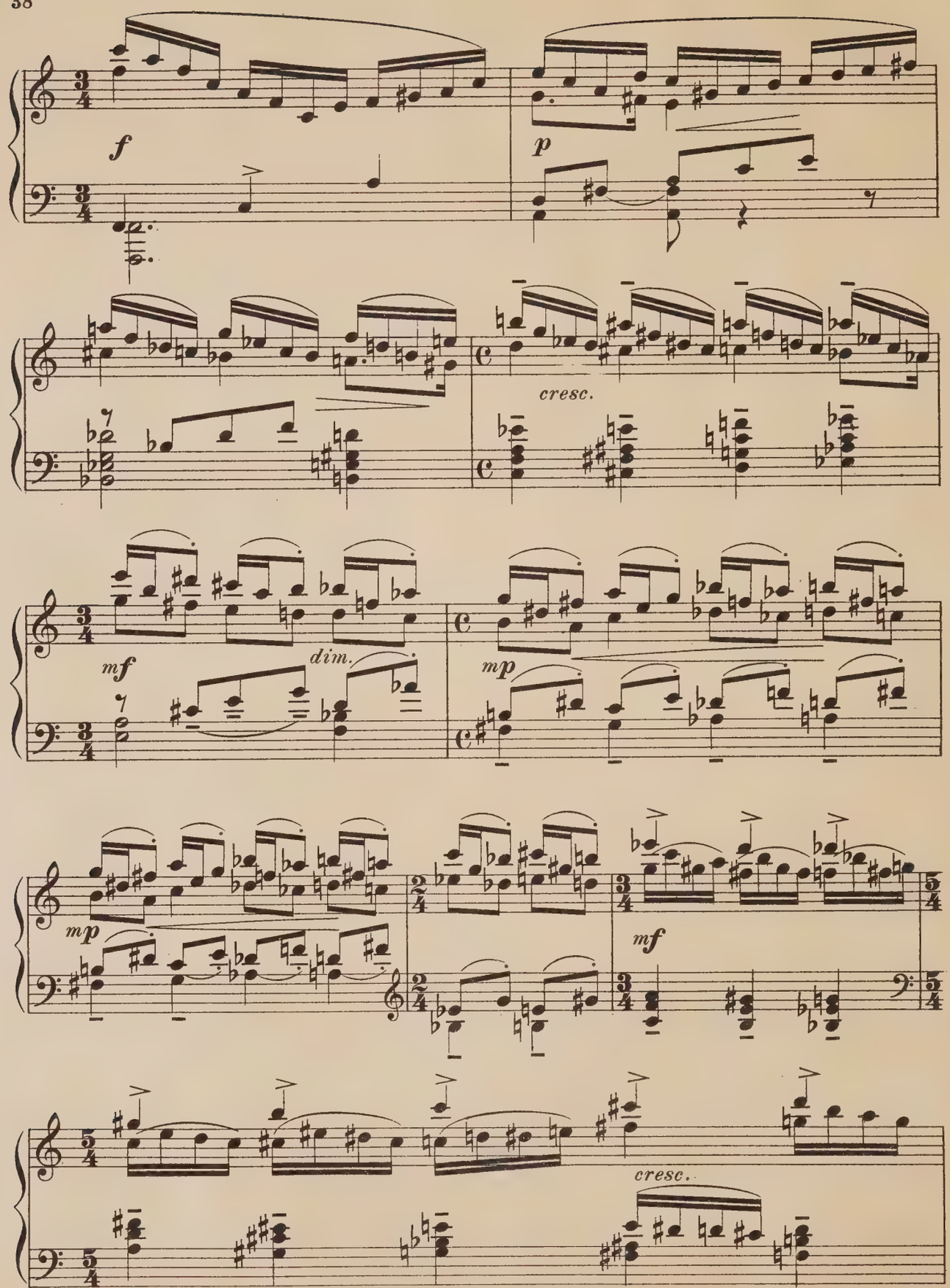

cresc.
f
ritard.
p
pp
attacca
FUGUE
poco cresc.
pp
pp

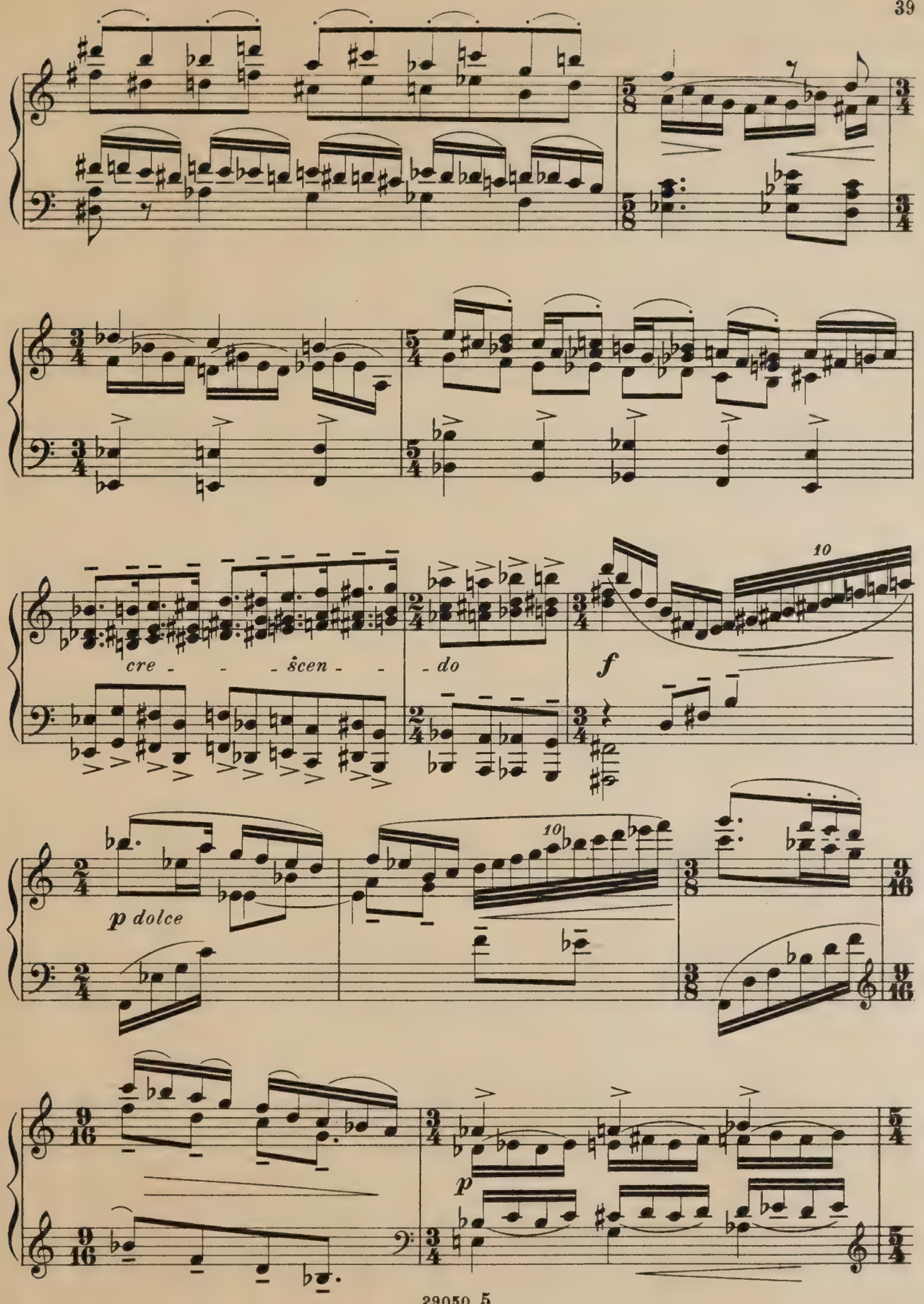

poco cresc.
8
p

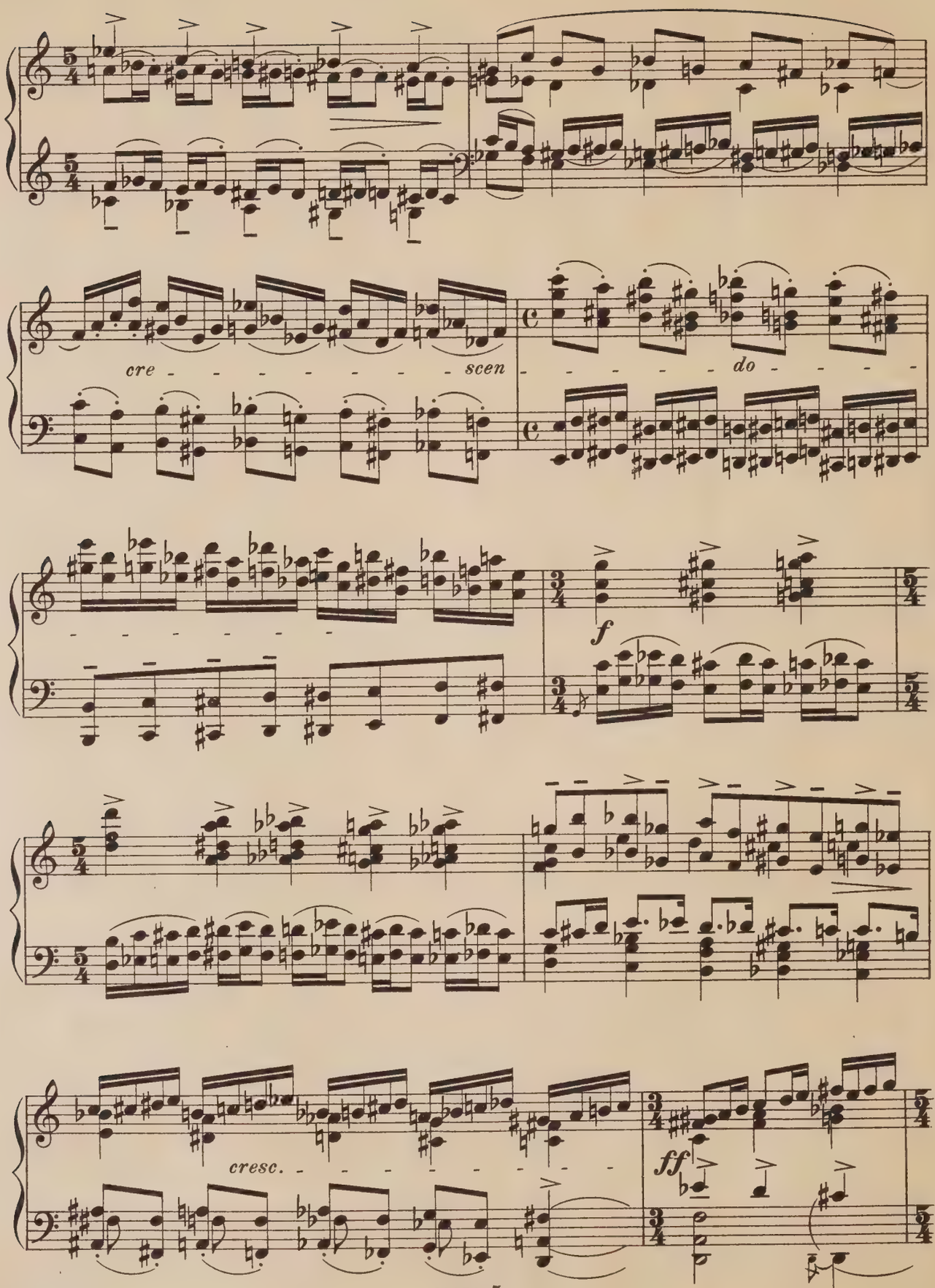

8
simile
mp
p
cresc.
8
simile

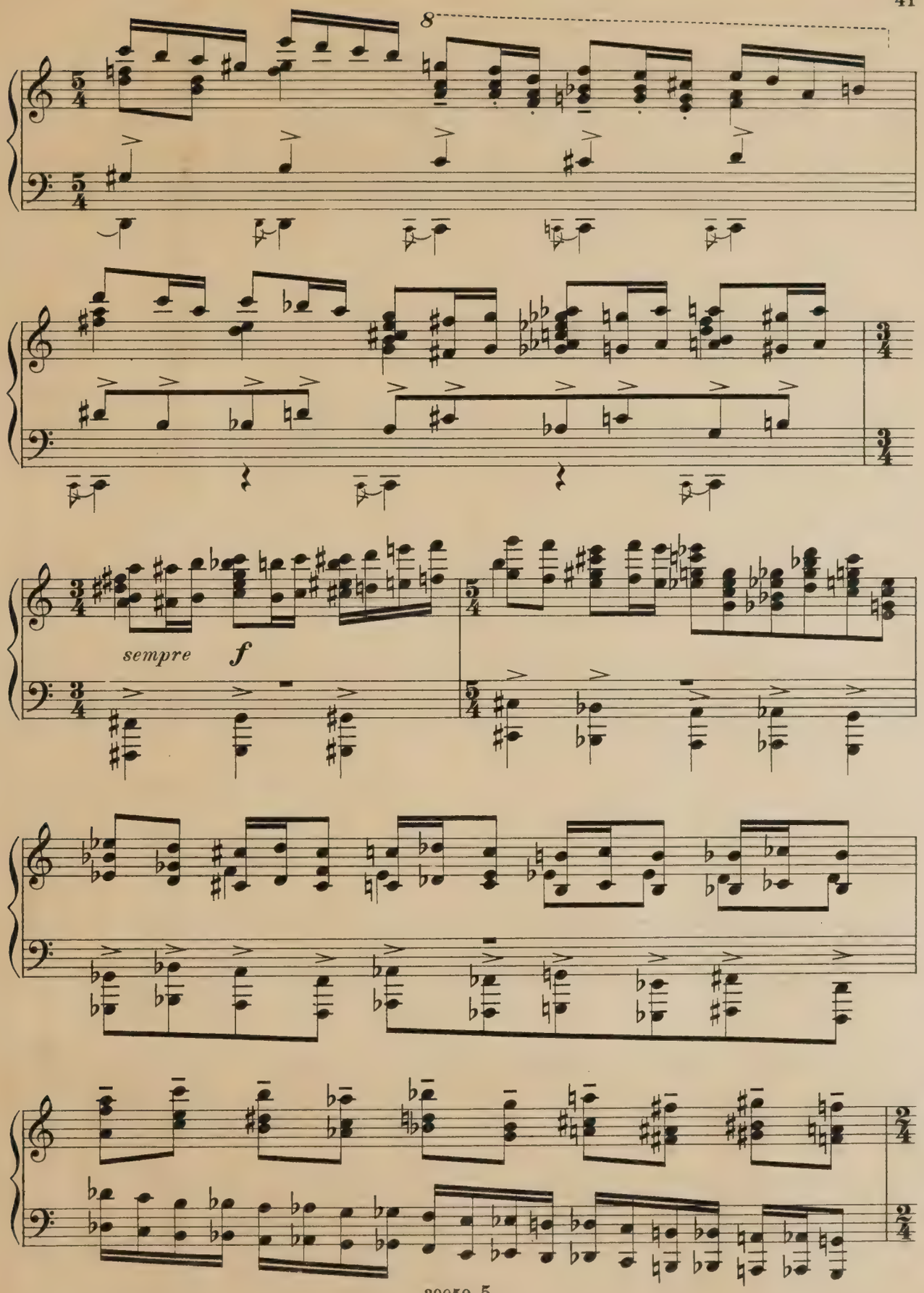

espr.
cresc.
f
p
dim.

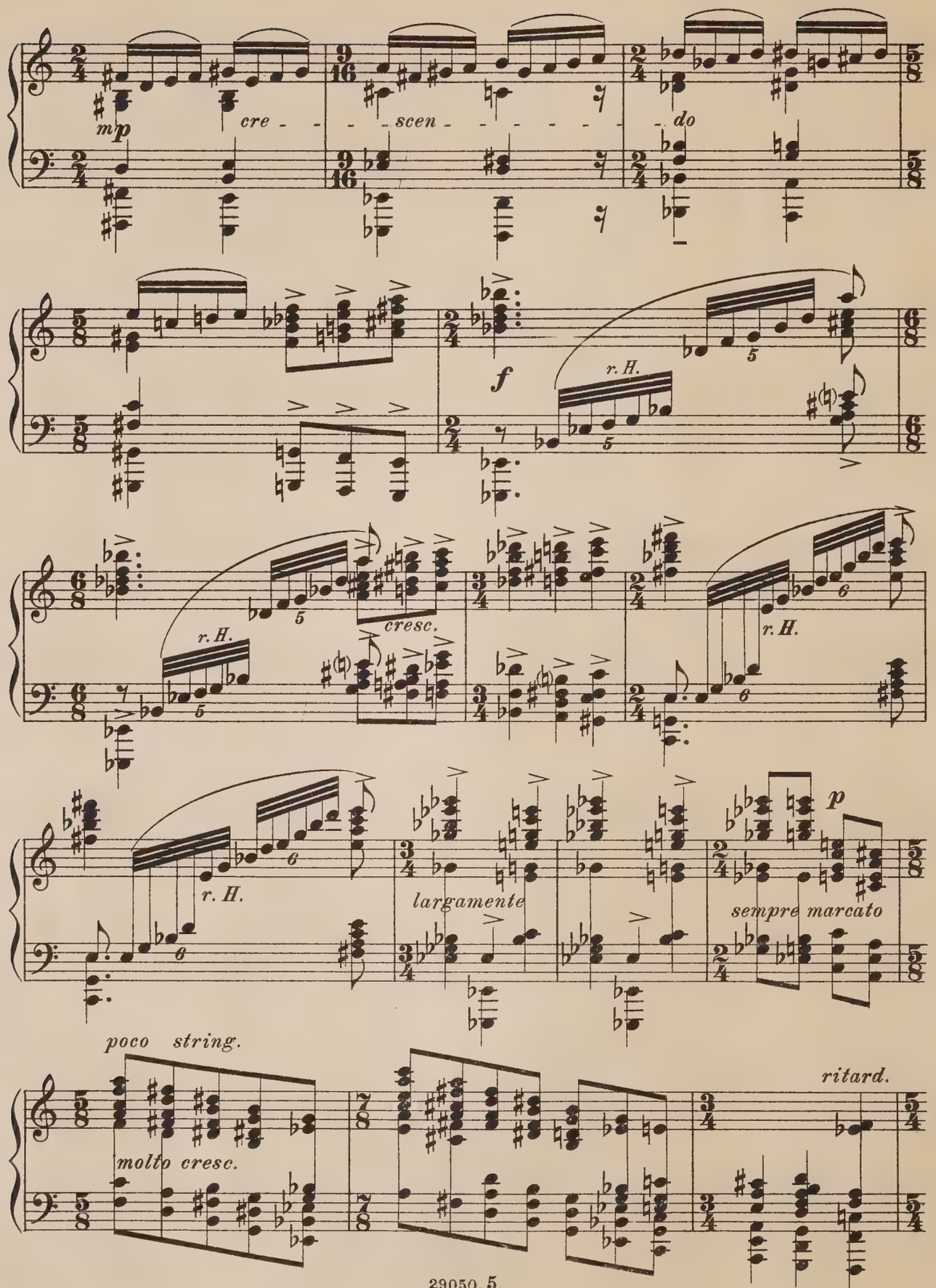

sonore
non legato
cresc.
mf

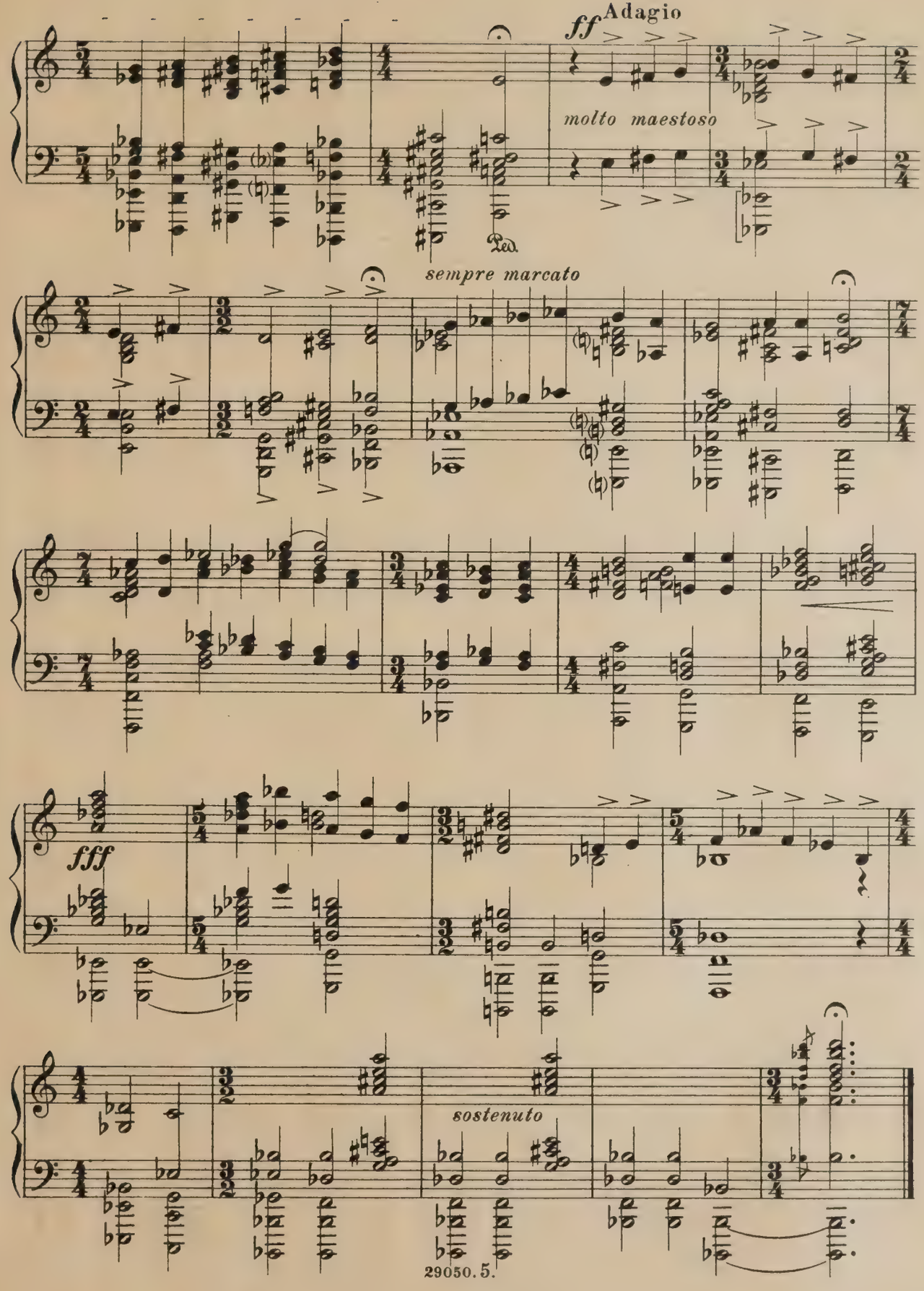

f
p
cresc.
mf
dim.
mp
mp
mf
cresc.


cre - - - scen - - - do
f
10
p dolce
10
p


cre - - - - - - - - scen - - - - - - do - - - -
f
cresc. - - - - - - - - - -
ff


8
sempre
f


mp
cre - - - scen - - - - - - - do
f
r. H.
cresc.
r. H.
r. H.
r. H.
largamente
p
sempre marcato
poco string.
molto cresc.
ritard.


ff Adagio
molto maestoso
sempre marcato
fff
sostenuto

E. W. KORNGOLD

KLAVIER-WERKE

Op. 2 *Sonate No. 2* in E-dur für Klavier

Op 3 *Märchenbilder.* Sieben Stücke für Klavier

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